# The Middlebury Campus

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# Meeting Reveals Tension With Town Residents

By Claire Abbadi and Ellie Reinhardt

On Wednesday, Oct. 22 an impromptu meeting was held between a group of Middlebury town residents and the administration after off-campus parties on Weybridge Street over Homecoming Weekend and throughout the semester left many neighbors frustrated.

"We feel a commitment to responding to the concerns of neighbors. We of course want to believe that our students have a genuine respect for what it means to live in a close-knit community in a small town neighborhood. During the first meeting with neighbors (Wednesday, October 22), many of the concerns raised by participants were with respect ... people said things such as 'I just want to have someone look me in the eye' and 'I want to know that I'm being seen by my neighbors.' I think that's very much a small town expectation. People don't live anonymously here and I think it's bewildering to them to think that students don't want to step into a friendly, neighborhood relationship," said Dean of Students Katy Smith Abbott.

The meeting involved 17 people, including Associate Dean of Students Doug Adams, Abbott, Special Assistant to the President Dave Donahue, Director of Public Safety Lisa Burchard, Middlebury Chief of Police Tom Haley, and nine local residents — one a landlord and the rest neighbors who were concerned about student off-campus living.

The main concerns brought up by the neighbors were a lack of respect and communication between students living off-campus and town residents. However, concerns about respect went beyond just being disruptive during parties, but also day-to-day interactions from not saying hello to not making eye contact.

Though a very small percentage of College students live off campus, they are widespread enough to have contact with many residents (see graphic for details). The College currently has a lottery system that allows a finite number of students to live off campus each year. The number fluctuates between 90-120 and this year it is the full 120 students. However, off-campus

SEE OFF-CAMPUS, PAGE 2



MICHAEL O'HARA

On Wednesday, Oct. 22 over 30 students dressed in black walked across campus for a silent march against police brutality. Starting from Ross Dining Hall and ending at Mead Chapel, students stopped at the library where they read different accounts of racial injustice. See "Silent March," page 3, for more.

## Trustees Approve New Identity System

By Phil Bohlman

On Jan. 7, 2015, the College will roll out its new identity system. In late September the Board of Trustees approved the proposal put together by the Office of Communications and Marketing working with an outside consultant. All of the schools and programs that make up the Middlebury brand will adopt a new shield, as well as a common naming structure. All of the affiliate schools will add "Middlebury" at the beginning of their name (e.g. Middlebury Bread Loaf School of English). The newly minted Middlebury **Institute of International Studies** at Monterey will receive a unique

The changes that will occur on

Jan. 7 will be most obvious on the websites. Most publications published after that date will have the updated design elements. As well, some of the adjustments that may take longer to implement, such as the replacing of signage in Monterey.

"To the outside world, and frankly to some of those on the inside, the relationships between the brands are not clear. Our intent was to restore the college to a place of centrality and differentiate it from the language schools or Bread Loaf. We thought this was a more effective way to explain who we are and make those ties a little clearer," said Bill Burger, the Vice President for Communications and Marketing at an open meet-

ing on Monday.

The new shield was one of many new designs considered in an attempt to visually unify the College and its many programs. It was briefly shown to the *Campus* in an interview with Burger. Central to the navy shield is a stylized rendition of Old Chapel, with a subtle line of mountains behind it. The three smaller elements that surround Old Chapel are a globe, a book and 1800, the year the College was founded.

"We have a very strong sense of place here," Burger said when discussing the choice to heavily feature Old Chapel. He cited failed redesigns by the UC system, and at the College in 2008 as two instances in which there was a failure to acknowledge the history and traditions of the institution by trying something too sleek or modern.

The Middlebury Institute of International Affairs at Monterey will be the only affiliate to use a unique logo. According to Burger, the prominence of Old Chapel and the mountains felt appropriate for the New England spirit of the College and for its other schools, but was not representative of Monterey in Northern California. Burger said the compromise that resulted was the same navy shield that instead featured the Segal building.

"It was the first building the Institute bought after it was founded. It is the former Monterey Town library, and features beautiful Spanish colonial architecture," Burger said.

Prestige and a global approach to liberal arts were two strong themes of the Middlebury brand, as identified by Mark Neustadt in a presentation to faculty in the spring of 2012. The College hired the Baltimore-based consultant to do research on the brand's effectiveness, after a reaccreditation committee of faculty from colleges and universities around the country suggested that the relationship between the College, and its affiliates was not clear.

In his research, Neustadt found that the College's brand identity was not clear. Along with a website redesign, he recommended that the College should construct a clear sub brand architecture.

Burger led a team that worked with Neustadt over the last two years to design a new icon and naming convention that together would form the new identity system. After the initial research, they worked from the summer of

SEE IDENTITY SYSTEM, PAGE 3

## Student on Time's List of Most Influential Teens



COURTESY BRADLY J. BONI

Megan Grassell '18.5 was recognized by *Time* magazine for founding the company Yellowberry.

By Ethan Brady

When Megan Grassell '18.5 went with her younger sister to shop for bras, she was disturbed by the limited and sexualized selection she found. She found polar opposites: either low quality, boring bras in beige or, more commonly, padded, wired push-up bras in cup sizes far too large for her 13-year-old sister. What her young sister needed was an appealing yet non-sexual bra that would ease her transition into the awkward realm of puberty. Unable to find any such option, Grassell founded her own company called Yellowberry.

The name comes from the natural colors through which a ripening fruit progresses. "The berry first is green, and as it grows and ages it becomes closer to its final stage of red, purple, orange, or pink," Grassell said. "First, however, it passes through sev-

SEE TIME, PAGE 2

SIDE



VERMONT SOCIAL NETWORK "ELLO" TAKES OFF PAGE 5



COCOON SMASHES CONCERT HALL RECORDS PAGE 18



BEHIND THE VEST INEVSTIGATES STEAM VENT OUTSIDE THE CFA PAGE 14



The Student Government Association (SGA) met Sunday Oct. 19 and Sunday Oct. 26.

The meeting on Oct. 19 began with the Finance Committee's Biweekly report, presented by Treasurer Ilana Gratch '16.5. The Finance Committee received budget and grant requests from 25 student organizations and approved 22 of the requests. The Committee will continue to process annual budget requests through November 15 and Graff noted that there are many new organizations to see.

Next, Cook Commons Senator Tiff Chang '17 and Senator Sophie Vaughan '17 presented their Student Liaison to the SGA on Endowment Affairs (SLSEA) Bylaws Amendment. Vaughan described the amendment as "attacking the ambiguity of the SLSEA" by clarifying the appointment process, instituting mandatory office hours and including a formal process for reporting back to the SGA. The amendment was discussed further on Jan. 26 and then formally passed into the Bylaws in a unanimous vote.

Another ongoing discussion at the two meetings was the proposal for the MiddSafe Resolution by Senators Naila Jahan '15 and Kyle Gerstenschlager '15. The resolution suggests initiating MiddSafe bystander intervention training for all varsity teams. Initially, the resolution faced some resistance when it was brought up by Co-Chair of the Community Council Ben Bogin '15 that it may be "redundant and unnecessary ... bystander training is now required by federal law so there is now a training for this for all freshman and our orientation program fulfills this."

Sophomore Senator Karina Toy '17 argued that, while this training is required, only about two-thirds of first-years showed up to this year's training. Senator Zak Fisher '16 was one of the resolution's most open supporters.

He said, "I think that this bill is one of the most important things we can do. In response to the criticisms about it being redundant: 'Stop, drop and roll' is redundant but it saves lives." The resolution is still being fine-tuned but there are plans to have it be put to a formal vote at next week's meeting, Nov. 2.

Other business that was discussed at both meetings was the LaundryView Resolution supported by Toy. LaundryView is a program that would allow students to check online for available washers and dryers.

At the meeting on Oct. 19 Senator Toy announced that after going to the administration and receiving little support to install LaundryView on campus, she suggested passing a bill declaring that SGA wanted to research the matter further. After continued discussion on the matter at the Oct. 26 meeting, the resolution was passed in a 15-0-2 vote.

Next, Speaker Michael Brady '17.5 and Senator Mohamed Hussein '17 announced their Increased Printer Access Initiative Resolution, which would entail more printers on campus with around the clock access. After talking with the IT department, Hussein announced that the college would be open to installing and paying for five new printers and the SGA is hopeful to raise that number to nine. Possible locations for these new printers included: Gifford, Hepburn, Forest, Ross, Atwater Library, Battell, Hillcrest and Proctor.

Finally, at the meeting on October 26, a group of students led by Jack Kerby-Miller '14.5 and Larson Lovdal '16.5 presented their plans to build the Burgin Lodge in memory of Ian Burgin, Class of 2008. The project has been in the works for three years and is aimed to be completed by May 2015. The lodge would be an outdoor shelter for students, faculty and alumni of Middlebury College and would be maintained by the Mountain Club. The Lodge would be built near the Rikert Nordic Center and would be accessible in the Fall, Winter and Spring.

## Off-Campus Parties Cause Rising Tension

**CONTINUED FROM PAGE 1** 

partying is not new, but some neighbors perceive it to be worse in the recent years.

"I can tell you now that we have owned the house on Weybridge Street for around 20 years. It used to be a fairly quiet neighborhood. Our children grew up there since the youngest was in fourth grade," town resident Stephanie Smith said.

"But in the last four years the problems have gotten increasingly worse. Noise, rude and inconsiderate people, drinking parties lasting all night long — even when police come to help," she continued.

Another neighbor who wished to remain anonymous told the *Campus* her experience during Homecoming weekend:

"Thursday we were woken up multiple times throughout the night by people just howling on the streets, slamming closed doors, and just being generally loud and rude so we didn't get much sleep. So when Friday came and the party was growing more and more out of control, I decided to sleep at my mother in-laws' house because I had to work in the morning. When I went to leave I couldn't pull out of my driveway because it was so full of people. I had to inch my car along to get people to move and then what really made me mad was that there was one guy who just kind of turned and saw me and moved just an inch to the left and gave someone the finger across the street. Its just infuriating to have to sleep somewhere else so that I can be well rested for work and then to get this attitude when I'm trying to leave my own driveway and not be able to," she said.

However, though the meeting called for by town residents and announced by Head of College Communications Bill Burger on a local town forum, The Front Porch Forum, did not include students, many students living off campus have expressed their concern for how the neighbors feel and want to work towards a solution.

"The relationship between students and the town is damaged right now and I think the town's complaints are legitimate," said Emily Alper '15. "As much as they don't want parties with a hundred students, we don't want 100 students coming to our house, but because of the school's short-sighted, tyrannical policies there aren't on-campus party options. My freshman year, I would have so many different parties away from the town to choose from, and now when I talk to underclassmen, they think off-campus houses are central party space and that has never been the case."

One major component of this dialogue has been the need for on-campus party spaces, specifically since of the closing of Prescott House and that DKE House was not opened during Homecoming weekend, as it was in past years.

"I understand that our neighbors have the right to go about their days peacefully," said Nic Strain '15. "And it is not our intention to disrupt them, but at the same time we are just trying to enjoy our college experience. I don't think the administration is being transparent enough with the Middlebury community; there is a direct correlation between the actions of the administration [banning tailgates/not opening DKE] and the events that transpired over Homecoming Weekend. We didn't want to have people over, especially not at that volume, but there was nowhere else for students to go, and that is an issue that is falling on the shoulders of those who live off campus, which needs to be addressed," he continued.

However, though the meeting did fo-

cus on the particularly tense relationship that has transpired between students and neighbors, the exchanges were not all negative. Peter Jette, town resident and landlord to over 20 students expressed his genuine appreciation for college students.

"I have enough experience with the students as tenants to make a judgment and they've been terrific. I can count on one hand the number of problems I've had. I didn't even know what that Front Porch Forum was until someone sent me a clip from it so I joined it because it kind of annoyed me that the only comments pertaining to Middlebury off-campus housing were negative," Jette said.

"I can just tell you that the tenants have been great; they pay rent on time, they take care of places for the most part, and I chat with them when they pay rent because my office is near by and they're terrific tenants and most of them are terrific people," he concluded.

These conversations coincide with other conversations that have been happening on Community Council and throughout the College about the implementation of a social honor code that would hold students accountable, with written documentation, for their actions. Although only a discussion as of now, the College is beginning to look at what a social honor code could mean.

"I would like students to hold each other accountable, to be willing to accept responsibility when things go off the rails (and to ask for help when they see this happening). Whether a social honor code (which has been the subject of many conversations in the past several years) is required to make this possible is an open question," Abbott said.



DESIGN BY JULIA HATHEWAY

The population of 120 students currently living off-campus are spread out in a wide geographic area, as shown on the map above.

## Influential Teen to Join Class of 2018.5

CONTINUED FROM PAGE 1

eral shades of yellow that take time. Those yellow stages happen naturally, often awkwardly, and shouldn't be rushed. That is the essence of Yellowberry."

Yellowberry's bras offer an alternative to the overly sexual selection on most shelves. The product line includes comfortable, colorful training bras with names like Junebug and Sugar Cookie. The bras are designed without padded cups or underwires. The company's main goal is to instill empowerment and confidence in preteen girls, who would otherwise be deluded into thinking that bodily sexualization is the only means to their expression.

The first bra buying experience, said Grassell, is something that every single girl goes through. It is often awkward and leaves a negative impression. "Based on the responses from many of our customers though, their daughters' same first bra experience with Yellowberry is almost always positive," Grassell said.

Grassell wants to share her story and her business with others who she thinks are also interested in empowering young women. "What better message can a girl receive than 'You have the potential to do anything in the world, if you just go out and do it?"

Through Kickstarter, a funding platform for creative projects, Grassell, working alongside four others initially raised \$42,000 — well above the \$25,000 goal she set for herself — and now runs an online retailer. All of Yellowberry's products are currently available through its website, yellowberrycompany.com, and Grassell is working with several department stores to introduce YBC lines in time for the 2015 back-to-school shopping season. The company finalized its first licensing agreement with Aerie, a brand of American Eagle Outfitters, in October.

For her work with Yellowberry, Time

Magazine listed Grassell in its List of Most Influential Teens of 2014, an accomplishment that certainly stuck out to Dean of Admissions Greg Buckles. "Megan's application stood out immediately for us in our admissions committee deliberations. She presented as a grounded, mature, compassionate young person with an entrepreneurial streak. She had Middlebury written all over her."

During her Febmester, Grassell has been working full-time in marketing and branding for her company. She plans to continue working in some capacity when she arrives to Middlebury in February, but intends to hire an in-house employee to manage Yellowberry's social media presence and to launch other projects Grassell currently has in mind. "Although I am not at liberty to reveal everything, I will say that you'll be able to see a new line of Aerie for Yellowberry bras coming this spring," she said.

## **New Identity** System

**CONTINUED FROM PAGE 1** 

2013 to the spring of 2014 on a number of possibilities for the naming conventions and icon, presenting ideas and gathering feedback from students, faculty and staff.

The result of this first stage of iterating and polling was an initial shield design that featured Old Chapel. After a second series of presentations to the community and more design sessions that lasted from February to May of this year, every element on the primary shield was refined, and Monterey's unique shield was created.

Burger presented to over 300 members of the community, and said that although few students attended the public presentations, they tended to ask some of the best questions.

"This is an important part of design, not only assessing it aesthetically but also with the community," he said.



**COURTESY JAKE AND AMIR** 

## MCAB IS **BRINGING JAKE** AND AMIR TO **CAMPUS**

Attention Middlebury Students! On Saturday, November 22, MCAB is delighted to present comedic duo Jake and Amir from College Humor. Jake Hurwitz and Amir Blumenfeld are the writers/actors/editors behind the Webby award winning Internet series "Jake and Amir." The duo have released two videos a week for over four years, with each episode now averaging more than 500,000 views. As a series, "Jake and Amir" has won several awards including the Webby's People Voice for Best Web Series in 2010 and has been named one of PC-Mag's top 15 best web-only shows. Their series has also appeared on television on MTV's "The CollegeHumor Show." The two have recently released their first ever half hour special, "Fired" available for online streaming and in DVD form.

They will be joined by special guest Jon Rineman, who is currently the head monologue writer on The Tonight Show starring Jimmy Fallon. He has appeared as a stand-up and performer on Late Night with Jimmy Fallon and tours the country performing stand-up in comedy clubs and colleges.

Jake and Amir will be performing their podcast "If I Were You." Join our hosts as they dispense wisdom on areas of life they are qualified to talk about. Also in areas they are not qualified to talk about.

Tickets go on sale at the Box Office this Monday, November 3rd, at 6 a.m. They will be \$12 online, and \$15 at the

Doors open at 8:30 p.m. and the show starts at 9:00 p.m. Can't wait to see you

## Student Featured in USA Today

By Ellie Reinhardt

Rana Abdelhamid '15 was quoted in an article in USA Today on Oct. 10 in response to Bill Maher's criticism of Islam on his talk show, Real Time with Bill Maher. Abdelhamid's personal experience and her knowledge of this global issue inspired her to start the organization Women's Initiative for Self-Empowerment (WISE) and have made her one of the leading voices in the Muslim American community.

The USA Today article discussed the impact that negative comments made by the media have on Muslim Americans. According to the article, people in the media such as Bill Maher and Sam Harris are still vocalizing the stigma of those billions of people who identify as Muslim.

WISE was founded in the summer of 2010 by Abdelhamid as "a self-defense, leadership and mentorship program for young Muslim women in New York City," according to its

"It's an organization that really aims to provide young women with the skills they need to be professionally empowered, to be physically empowered, to be emotionally empowered," Abdelhamid said.

Abdelhamid's experience dealing with negativity towards Muslim Americans started when she was faced with violence in New York because of her identity. Inspired by this experience and her background in Shotakon karate, Abdelhamid began working with 12 young Muslim American girls in her community that summer to help create a safe space for them.

"We talked about identity and about creating safe spaces. We talked about what it means to be a Muslim woman in the United States and how that contributes to our political and personal ambitions," she said.

From her time with these girls, Abdelhamid realized the impact she could have on her community and decided to continue building

"As soon as I worked with these young women I was able to realize how significant it was, particularly because one girl faced violence on the streets as I did. I realized this isn't just about my personal experience but it's about my community."

Abdelhamid was able to continue her work in the Muslim American community with the help of the College and Center for Social Entrepreneurship, which helped her create WISE.

Abdelhamid has also worked with Professor of Political Science Erik Bleich on research about the representation of Muslims in the media after 9/11. According to the WISE website, hate crimes against Muslims and Arabs have increased by 1,600 percent since 9/11. Abdelhamid and Bleich are discovering the role media has played in this

Their research shows that the media as a whole is not to blame for the negativity.

"We are focused on the headlines and the tone of the headlines (positive, negative, or neither), but we cannot say much about how headlines affect society. However, we can say that the notion that the media has been largely negative about Muslims is wrong. So if there is Islamophobia in society (and there is) it may have less to do with media coverage than many people previously thought," said

Abdelhamid still raised concerns about the impact of the media in society. "The negative stories [in the media] affected me so much more because that's what continues to

come up in the news feeds...What happens is it increases aggression towards my community and it increases aggression towards people who are visibly Muslim, unfortunately,"

"I think its very important with all the things that are happening in the Middle East and with everything going on in the world right now that people understand the implications of what they're saying...a majority of the people affected by terrorism and the radicalization of these beliefs are Muslims and people don't recognize that...People need to have a more nuanced understanding of what's happening," she added.

Abdelhamid has been the recipient of many awards in the past and most recently she was presented with the Leo Nevas Human Rights Youth Award from the United Nations Association of the United States of

At a ceremony held for the winners, Abdelhamid was able to meet with prominent leaders in the Muslim community and the United Nations including Queen Rania of Jordan, Ban Ki-moon, Secretary-General of the United Nations, and Samantha Power, United States Ambassador to the United Na-

"People [at the award ceremony] were thanking me for the work that we're doing and I think for us, this is so important because it provides legitimacy for our work when there are some challenges that we face both inside and outside of the community especially as young people and as women trying to do this," Abdelhamid said. "So having received this award provides us with credibility in that we're being recognized by an international organization and we're seen as an organization that should be taken seriously."

## Students March Against Police Brutality

By Jason Zhang

This past Wednesday, Oct. 22, led by the student organization WOC (Women of Color), a group of students and faculty members held a silent March on campus against police brutality. Wednesday marked the National Day to Stop Police Brutality, Repression, and the Criminalization of a Generation.

"Basically we are just having a silent march in solidarity with what's been happening over the summer, and what's been happening throughout American history," one of the student leaders, Ola Fadairo '15, said as he introduced the event.

"It was mostly started by what was happening this summer in Ferguson with Mike Brown, [and] what happened in New York, and pretty much everywhere in the United States where men of color were gunned down by police officers for no reason. So we are just going to bring awareness. This is [going to be] a silent, peaceful march. And we are just trying to bring moreawareness to campus because it is something that should be talked about but not talked about enough," Fadairo

Around 5:30 pm, more than fifty students and three faculty members gathered in front of Ross dining hall for the march. The march started outside of the Ross Dining Hall. Protesters then passed ADK and walked down the hill to the Davis Library, then passed Old Chapel and McCullough, and ended in front of Mead Chapel. The group made stops inside Ross Dining Hall, the library and in front of Mead Chapel, where different students made speeches to express their cause and promote

In Ross Dining Hall, after a short speech, a student speaker requested that students stand with them in silence. A few students went up first and then all the students in the dining hall stood up along with the marchers.

During the march, many students carried banners and posters which read "Solidarity with Ferguson", "Hands Up, Don't Shoot", "Black Lives Matter", "Sagging Pants is NOT Probable cause" and "Midd Divest from White Supremacy", to name a few. The weather was cloudy with drizzle, the students walked in the rain with their posters and banners in hand, silently.

"For two generations, black and Latino youth have been shipped to prison in numbers never before seen anywhere else in the world," President of Women of Color Jackie Park '15 said.

"The U.S. has five percent of the world population, but 25 percent of the world prison population. More than 60 percent of those in



Middlebury students ended the march against police brutality outside Mead Chapel.

U.S. prisons are black or Latino. How many debts will it take till we know that too many people have died? At least 215 people have been killed by cops in live enforcements since Mike Brown was killed by Darren Wilson in Ferguson. I am often viewed as a safe or nonthreatening woman of color, but I am here in solidarity because I refuse to submit to white supremacy, and I also refuse to live in a society that allows incondolence and violence. I am an active member of WOC (Women of Color), the violence against women, especially queer, trans and gender-nonconforming women of color is at all-time high. And the lives and faces are not visible in the media or elsewhere. This violence against women is another way the police use brutal repression and violence to serve the heteronormative and misogynistic agenda of the state. It is so important to be in solidarity with and for one another and show up in struggle. No justice, no peace," Park said in front of the marchers in the Davis Library atrium.

At the last stop in front of Mead Chapel, the group of students raised their hands in the air in silence and then lit candles while saying the slogan "No justice, no peace" to mark the moment of commemoration and solidarity.

One student participant talked about her objective in joining the march, "I stand for equality and justice for everyone to have the same opportunity that I was able to have, you know, growing up with the privilege I grow up with. Being here (at Middlebury), I really think everyone should have that opportu-

When asked about her seemingly broad

objective, she said, "It is always more broad than this, but it is important to always have moments like this when the campus can really get together and you can get an intersection of group from all across campus together to remember that even though it's easy to feel really isolated here, we are part of this broader ecosystem of injustice that has per-



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## Keene Pumpkin Festival Ends in Riots

By Isabelle Dietz

Last year, the Keene Pumpkin Festival set the world record for the most lit jack-o'-lanterns in one place. This year, student riots and police involvement brought Keene under a national spotlight.

The pumpkin festival is a tradition that locals in Keene, N.H. have looked forward to every year for the last 24 years. Thousands of people come to Keene every year to celebrate fall and participate in the world record for the number of lit jack-o'-lanterns.

This year, over 60,000 people came to the pumpkin festival. Many were college students who had heard about the event through social media, and perhaps

"To be clear, Keene State College does not tolerate the outrageous behavior that occurred over the weekend."

ANNE HUOT

KEENE STATE PRESIDENT

expected it to be more of a student party scene than it typically is.

Early Saturday afternoon, the police in Keene broke up two separate parties because of injuries caused by cans and bottles that college students were throwing. Once the parties were broken up and party-goers were dispersed onto the streets, tensions escalated. Police responded to rioting and aggression with

nonlethal measures that included pepper spray, Tasers, tear gas and sponge rounds. 84 arrests were made and more than 30 people were injured over the 12 hours of rioting. Luckily, there were no major injuries. The student crowd was confined so that the actual Pumpkin Festival in downtown Keene was relatively undisturbed.

"Like most New Hampshire citizens, I am outraged by the irresponsible, terrible actions that marred a New Hampshire tradition," said Governor Maggie Hassan in a statement about the Keene riots. "I am confident that law enforcement will continue to investigate and prosecute individuals who are responsible, and I am calling on New Hampshire colleges and universities to take swift action to hold students involved accountable."

"I am very grateful that there weren't more injuries," Hassan said. "We must be vigilant as a state to review and learn from the sad destruction that escalated in Keene."

Since social media caused some of the rioting by attracting larger crowds to this year's Pumpkin Festival, it is also aiding in assigning responsibility for it. Keene Police released 24 photos of rioters, asking the public to identify them. One arrest has already been made as a result.

"To be clear, Keene State College does not tolerate the outrageous behavior that occurred over the weekend," said Keene State President Anne Huot in a statement. "Also, understand that it does not represent a great many of the students who attend this college."

Many of the stu-dents causing destruction were onlyvisiting Keene for the Pumpkin Festival and had no as-



CAROLYNN JOHNSON

Keene Pumpkinfest holds the record for the number of jack-o'-lanterns lit at once.

sociation with the college. In fact, many Keene State students turned out on Sunday morning to help clean up the town.

Student Body President Bobby Graham also released a statement, asking Keene students not to point fingers and blame each other: "While very many of us were not the perpetrators of destruction and did not take part [in] abhorrent activities that occurred it is an inevitable fact that we each share the burden of these events equally regardless of if some of us feel it differently than others."

The media coverage of the Keene riots sparked debate over Twitter. Why were white college students often described in less violent terms when they rioted, seen as drunk college students causing mischief, rather than criminals? Others pointed out that even comparing Keene to Ferguson was insulting, when Keene students were rioting for, at most, their right to party and those at Ferguson were protesting excessive violence against the black community.

"The Pumpkin Festival has always been about the pumpkins themselves," said Carolynn Johnson '15, a Middlebury student from Keene, "and more importantly it's about the community that comes together to create it. Despite what you might gather by reading coverage of the event, walking around downtown Keene this year was no exception. I heard about the disturbances from the news rather than from my own experience, despite living less than a mile away."

Johnson has been to every pumpkin festival in Keene since she was born – 22

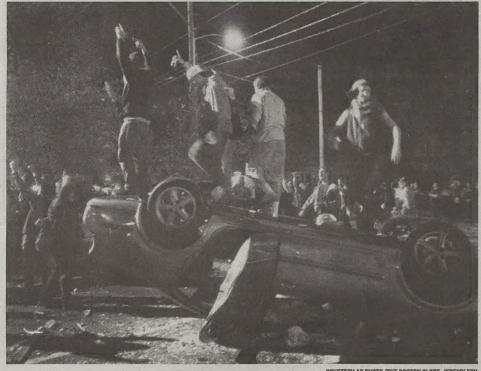
"The Pumpkin Festival has always been about the pumpkins themselves, and more importantly it's about the community that comes together to create it."

CAROLYNN JOHNSON

MIDDLEBURY COLLEGE '15

festivals in all.

"I sincerely hope that the town and the college - which is an integral part of the community - will be able to reach an understanding that allows the festival to continue in the future," said Johnson.



COURTESY AP PHOTO/THE BOSTON GLOBE, JEREMY FOX

Students rioted on an overturned, ruined car at this year's Keene Pumpkin Festival.

# HAVE AN OPINION? WEIGH IN TODAY



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# Ello, the "Anti-Facebook," Soars Out of Burlington

By Linley Shaw

Vermont's next biggest business venture has nothing to do with maple syrup or ice cream - that is, unless you want to share a picture of it. Ello is the newest social networking website sensation that was founded in Burlington, Vermont. Dubbed as the "anti-Facebook," Ello is a social networking website that mirrors Vermont's own decree against billboards dedicating itself to being completely and totally ad-free. With a minimalist design platform, Ello is, as its slogan states, "Simple, beautiful, and

On Ello, users can bump friends into two different categories: "friends" for people with whom the user is closer or interested in following and "noise" for everyone else. Currently, users can only post text or pictures, but creators have said that video and audio capacity is coming. It has a reputation for being the artsier, hipster version of Facebook and has been called a "Twitter-Tumblr hybrid." Ello designers say that the website was created "to display large images beautifully." Unlike other social-media websites, Ello tolerates users posting pornographic images, but asks that users flag their posts to warn those who do not wish to view it.

In the last month, Ello saw its user popularity soar. The spike in popularity was mostly credited to the rift between Facebook and the drag queen community. In September, Facebook disallowed drag queens to hold accounts in which they did not use their legal names. As a result, drag queens, much of the LGTBQ community and their supporters started flooding Ello, which allows users to create a profile under whichever name they want. "We embrace the LGTBQ community ... including their adult-oriented content needs," CEO Paul Budnitz said.

The network is invite-only and at its peak in September, Ello was receiving 40,000 user requests per hour. The website's booming success has caused the creators to slow the number of new users. Creators of the website say that this is partly to keep up with the overwhelming activity the site has seen, but also to echo the idea that Ello is not meant for everyone.

"We don't want every person in the world to be on it, so we don't have to



The Ello homepage features the profile picture of members living across the US.

design for the lowest common denominator," one of its co-founders, Lucian Föhr, said. Currently, those hoping to gain access to the website can only do so if they are invited by an existing user. These invites were in such high demand that they were being auctioned on eBay for a whopping \$500. The website has picked up national attention as Budnitz has been interviewed by several prominent business magazines such as Forbes, Fortune, and Bloomberg.

While Ello has triumphed with its users, business elites have questioned Ello's ability to remain a for-profit company. The question is how Ello will make any money without advertisements. Ello plans to be a "freemium" social network, which means that users will be able to add on features for a small fee of one to two dollars. Ello users can personalize their homepage through these features, like buying an app on an iPhone. Just last week, Ello legally filed as a public benefit corporation (PBC). As Budnitz puts it, the moves to become a PBC lets Ello "embed a cause in our charter that the company has to consider on par with making money." That means there will never be any ads, nor can a future buyer ever change their mantra. Along with their promise to be ad-free, the website also states in their mission their view against data mining.

"Every post you share, every friend you make and every link you follow is tracked, recorded and converted into data. Advertisers buy your data so they

can show you more ads. You are the product that's bought and sold ... we believe there is a better way. We believe a social network can be a tool for empowerment. Not a tool to coerce and manipulate - but a place to connect, create, and celebrate life," says their manifesto.

So what does Ello mean for Vermont? Ello began with \$435,000 from FreshTracks Capital, an investment company out of Shelburne, Vt., that works with New England businesses and has since raised \$5.5 million for Ello. Budnitz said that they will continue to accept from investors, but only those who share his philosophy. Budnitz is already a well-known name to entrepreneurs in Vermont. He currently runs Budnitz Bicycles and Kidrobot out of his Maple Street, Burlington office.

"Paul is the perfect type of person that we love to see found Vermont companies," commented Lee Bouyea, the managing director of FreshTracks Capital. "We invested in Paul and his team because we believe in their ability to grow a successful company without the billboardization of this media platform."

Why not try Vermont's own social networking site? User requests are currently so backed up right now that requests usually have to wait six to eight weeks to be accepted, which is plenty of time to change your mind. For a quicker alternative, Ello invite prices on eBay are now selling for only five bucks.



#### **Trunk or Treat in Leicester**

Kids can go from vehicle to vehicle, trick-or-treating, for free! If you want to decorate a vehicle, call (802) 247-8187 or email Heather LaPorte at heatherlaporte@gmail.com. Vehicle set-up at 5:30 p.m. at Leicester Central School.

Ост 31, 6-7:30 PM

#### **Public IIsley Library Meeting in** Middlebury

Do you have thoughtful comments about Ilsley Library that you'd like to share? The perfect time to do it is this Tuesday. The meeting is one of a series of outreach meetings by the Library Building Committee. Come share ideas about what physical improvements or change the Ilsley needs, or email suggestions to kevin. unrath@ilsleypubliclibrary.org.

Nov. 4, 7-9 PM

#### **New Haven Dinner**

Hungry? Head over to the New Haven-Congregational Church! Misty Knoll turkey, stuffing, rolls, coleslaw, cranberry sauce, squash, mashed potatoes, apple or pumpkin pie, and beverages will all be served. Seatings are at 11:30 a.m., 12:30 p.m. and 1:30 p.m. Adults are \$12, children 6-12 \$6, and children under 6 are free! Takeout is available. Reservations are recommended: call 453-2342.

Nov 2, 11:30 AM-2:30 PM

#### **Vermont Former Governors Panel**

Didn't get enough Vermont governors at the gubernatorial debate? Head on over to Dana this Monday! Three former governors, James Douglas, Madeleine Kunin and Jane Swift will be speaking in a roundtable panel titled "Can Democracy Survive in an Era of Polarized Politics? Three Governors' Perspectives.'

Nov. 3, 4-6 PM

## **Vermont Pushes Tourism in Ad Campaign**

By Isabelle Dietz

Vermont is just coming off a strong, entially record-breaking tourism season this year partly thanks to a new advertising campaign designed by the state. Governor Peter Shumlin discussed the positive impact that tourism has on Vermont in a press conference last Tuesday.

The extensive advertising campaign of \$310,000 - an effort by lawmakers to lure visitors from major New England cities such as Boston and New York - includes the website www.VermontVacation.com/fall. The website features a foliage forecaster of the state that estimates peak foliage days for areas in Vermont.

The website explains that, "Leaves change color based on a variety of factors including light level, temperature, soil conditions and more. Here in Vermont, the color starts in northern regions and at higher elevations, progressing southward and downward into the valleys.

The site also lists available lodging packages, driving suggestions, and events. It even links to a Vermont Tourism Youtube channel. Beer tasting and covered bridges, two of the state's tourism attractions, were also discussed on the website.

campaign, the Vermont Department of Shumlin said. "With visitors heading to Tourism and Marketing helps sponsor some small tourist attraction programs, such as the "Apples to iPods" program in which apple pickers who find wooden apples in participating orchards can claim Apple iPods.

"Given the importance of this industry to Vermont's economy and job creation," Shumlin said. "I'm thrilled we've had such a strong year, and I am committed to doing what it takes to ensure visitors across the globe know how much Vermont has to offer."

According to Shumlin, more than four million people from all over the world came to visit Vermont this summer. Tax revenues from Meals and Rooms were up 6.9 percent this September from last year. Room sales were up 11.2 percent from April through June.

The heightened tourism this summer bodes well for the autumn, traditionally the most lucrative season for the state.

The tourism industry in Vermont generates the state an average of \$460 million every fall.

"Columbus Day holiday weekend In addition to the advertisement is the busiest of the year in Vermont," hiking trails, inns and lodges, museums, restaurants and other attractions across the entire state."

> Tourism from September through November need not be concentrated in specific tourism destinations when colorful leaves can be seen from every part of Vermont.

> 'Vermont's tourism economy continues to gain momentum year after year as development in our sector continues to grow," said Megan Smith, Commissioner of Tourism and Marketing. "Investments in Vermont's infrastructure and tourism facilities have helped to support this growth. Vermont's strong reputation for outdoor recreation, unparalleled beauty and an unspoiled landscape have contributed to our strong tourism economy. It's important that we keep these attributes in mind as our industry grows."

> To make sure that the strong wave of tourism continues throughout the winter, the Department of Tourism and Marketing is working on a \$350,000 Vermont winter advertisement campaign.

#### **Mark Erelli Performing in Ripton**

The Ripton Community Coffee House will be hosting singer-songwriter Mark Erelli, ccompanied by Charlie Rose, this Saturday. Refreshments will be sold to benefit Friends of the Ripton School. Adults \$10, seniors and teens \$8, children \$3. For more information, call (802) 388-9782.

Nov. 1, 7:30-9:30 PM

#### **Lincoln Flu Vaccines**

Have you gotten your flu vaccine yet? If not, you should probably head over to the Lincoln United Church (in costume if you'd like). Flu vaccines are \$30, but arrangements will be made for those who can't afford the fee. Medicaid and Medicare recipients are covered. Reimbursement receipts will be issued for those with insurance.

Ост. 30, 9 AM - 12 PM

## **OPINIONS**

## Repairing Trust With Our Neighbors

Student behavior over Homecoming weekend struck a nerve for many townspeople in Middlebury who were affected by the large and rowdy party on

The editorial represents the official opinion of the editorial board

of The Middlebury

Campus.

Weybridge St. Angry responses flooded in via Front Porch Forum — an email-based community bulletin — causing Bill Burger, the College's Vice President for Communications and Marketing, to plan a meeting between local residents

and the administration to discuss this relationship.

As we heard in this week's Campus

The Middlebury Campus

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Alex Herdman

The Opinions pages of The Middlebury Campus provide a forum for constructive and respectful dialogue on substantive issues. With this in mind The Campus reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. The ters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. The Campus reserves the right to

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Voice, some of this behavior is completely appalling. Complaints included anything from lighting fires next to neighbors' cars to public urination to a general lack of respect for the residents of the town. While many students peacefully coexist with their neighbors, a few notable incidents have come to define the town's perception of all off-campus residents, and even of all Middlebury students.

The desire to live off-campus is a natural one. After three years of Proctor paninis, linoleum floors, and industrial paper towel dispensers, many seniors want more ownership of their living spaces. The little things like candles and tapestries that are banned in dorms make a room feel more like home. Moreover, living off-campus teaches valuable life skills — how to find an internet provider, how to pay bills, how to navigate the tricky finances of group living when everyone has their own budget, even simply how to buy toilet paper. It's a chance to take on the freedom of adulthood, while also shouldering the responsibility that comes with it.

But as Homecoming weekend showed us, we have been neglecting that responsibility to our community.

To be fair, there has a significant rise in demand for off-campus parties as the College continues to crack down on on-campus social spaces. This follows a number of changes in our alcohol policy. The recent tailgating ban, the disbanding of ADP and Palmer's probation are a few examples that stick out in our minds. Following these changes, it is only logical that students would react by moving their drinking and larger gatherings to spaces that are beyond College authority.

While the College is obviously beholden to local and federal law and students should not have free reign to destroy public spaces, parties are part of college life and cannot be fully extinguished. Suppressing parties that are unsafe and inclined towards property damage is one thing - micromanaging student social life through registrations and excessive surveillance is entirely another. Old Chapel and the student body must work together to create safe and manageable parties, and the meeting in Wilson Hall on Sunday Nov. 2 is a great place to start.

One way forward is to create more options for upperclassmen housing and more communal underclassmen housing.

For upperclassmen, despite high demand for stand-alone houses, there are only a handful of options that usually go to the best numbers. This leaves suitestyle housing in Ross and Atwater as the main option for group living - or blocks of singles in Chateau, Starr and Painter where students have minimal control or common space. By building or buying more communal housing, the College could concentrate student living into specific areas, and Public Safety could respond to parties rather than the Police. It is true that students have abused these large block spaces in the past, but giving up on them is not the right way to solve the problem. It merely pushes the parties elsewhere, and often to places Old Chapel doesn't want them to go.

For underclassmen, this means creating more viable communal spaces that are not aggressively by regulated Public Safety. We have historically had more spaces like these in our dorms, but have seen a significant decline due to increasing enrollment as they have been converted into doubles and singles. Common space means more than just the

Pearson's Lounge. More suite-style living gives underclassmen a place to hang out that feels private so they do not have to seek random Atwater parties. There's a delicate line between allowing students to engage in illegal activities and giving them enough leeway to feel like they have comfortable social spaces available to them.

But at the end of the day, the responsibility to be a good neighbor rests with the students living off-campus, and they have a lot of work to do. Members of our community in town have voiced reasonable concerns - not only about the party on Homecoming weekend, but also about the day-to-day experience of living next to students who rotate through every year.

It's more than just bringing baked goods the day you move in as a way of apologizing in advance for the parties you're going to throw. It takes regular engagement, exchanging phone numbers, and creating pathways for dialogue that don't have to involve law enforcement. Trust has been broken and it will take a long time to repair, but we are the only ones who can do it. Let's try being good neighbors seven



It is a joy to live in a home rather than a dorm. Whether coming back from the library to find your friends catching up in the

#### READER OP-ED

Laura Strom '14.5 is from Lopez Island, Wash. Madison Stebbins '14.5 is from Silver Spring, Md.

living room or simply returning after a hectic day to water your plants, offcampus

life is a source of strength and often tranquility in the craziness of life at Middlebury College. It is also a place where we can enjoy parties with friends and do so responsibly; balancing community awareness and personal happiness at home is one of the main reasons that it feels like preparation for that nebulous thing lurking out there in the future called "real life."

Whether selecting a college major, renting a house or deciding whether or not to wear underwear to class, we are at an age where we want to be treated as adults, to be given agency and to be allowed to make our own choices for better or for worse, even if that means suffering the consequences. At Middlebury, it can feel like opportunities to do so are few and far between. So when more students were allowed to live in town this year, it seemed like a nod from the administration, a tentative step toward autonomy for a few more students.

But after the past few weekends, with bumping bass, smashed pumpkins and yelling students on the loose, it's looking like offering such agency was a mistake. Our administrators, but more importantly, our neighbors in town, see the increase in offcampus parties as a failure on the students' part to act responsibly.

Dear neighbors and community members: you are right. This behavior is disruptive, disrespectful and completely inappro-

Dear College: what has not been discussed thus far is that partying off-campus is a direct result of certain policy decisions that have been made on-campus. Not to beat a dead horse, but it is no coincidence that the ban on alcohol at tailgates coincided with a number of disruptive, destructive and alcohol-laden gatherings in the town over Homecoming weekend. More hoops for would-be partiers on-campus means that off-campus houses look more and more appealing as potential sites for the kind of gatherings that should be held on college grounds.

We wanted to move off-campus to have a more meaningful relationship with the community, get away from dining hall food, avoid the indignity of unexpected "fire inspections" and clean our own kitchens. Recently, it appears as if some of the other students seeking to live off-campus are doing so because they want to throw big parties and feel suffocated in attempts to do so in college spaces.

This is not to say that massive ragers are ideal. But dumping the "problem" of parties into the community's lap is unfair to the townspeople and the students, and remarkably short-sighted: it perpetuates what the Res Life staff has referred to as the "Whack-A-Mole" approach to social life policy by making the prospect and the reality of hosting a party on-campus so frustrating that students feel forced to look to off-campus friends and acquaintances to play host. Do we want to be associated with an institution that views the social scene on its own campus as a game of Whack-A-Mole, squashing social interactions as soon as they occur?

Recently, the College has placed the blame on students for acting predictably (albeit inappropriately) in a situation that the administration has created. The conversation is currently centered on student irresponsibility, rather than the push factors that are causing such behavior.

We'd like to argue that the logic for keeping — nay, encouraging — student parties on-campus is obvious and plentiful. First and foremost is the matter of student safety. We can all agree that drunk driving or even walking around on busy streets after having enjoyed a few drinks is dangerous. Also, there is a well-established support system on-campus, in the form of residential life, peer support and services at the health center. If you find yourself a few blocks away without your friends, there is unlikely to be a familiar face that knows how to get you back to Gifford.

Furthermore, Middlebury police respond to noise complaints and other issues in town, whereas playing music too loudly in a dorm is likely to result in nothing more than a chat with a Public Safety officer. One of the most frustrating aspects of this situation is that an increasing number of students would rather interact with the Middlebury police, who are consistently reasonable and respectful, than with Public Safety. To be clear, Public Safety officers are generally polite and courteous, but the policies they enforce undermine any sense of community and encourage an "us versus them" mentality. Regardless, having the members of the town police force responding to calls about college students does not look good for the college.

The institution is currently undergoing a process of rebranding, and policy changes regarding alcohol and partying are aimed at polishing our image. But shouldn't we be more focused on the content of our identity, rather than our appearance? If we move forward with integrity to make informed policy decisions, focusing on who we are rather than who we appear to be, then our image will take care of itself.

Failure by the Administration to recognize the fact that imposing increasingly stringent drinking policies won't stop students from doing so has now begun to affect those outside of our sphere. It is high time the administration reflected on the social life culture that Middlebury's policies foster and considered the ways in which we might change our perspective and our goals to support a healthier, more respectful drinking culture.

Because of an editorial error, the article, "Easy Repairs at New Bike Fix-It Station," published on Oct. 23 in the Features section, incorrectly referred to Tiffany Chang '17 as the Cabinet's Director of Environmental Affairs. Chang is the Cook Commons Senator, and Lindsay Warne '15 is the Director of Environmental Affairs. The Campus regrets the error.

## Hoxie's Hunches: Forecasting the 2014 Midterms

President Obama claims to not be on the ballot this November; however, in a few days, we will see if voters agree with that or not.

#### **SWING VOTE**

**Phil Hoxie '17.5** is from Orinda, Calif.

Republicans need to gain six seats in order to "Fire Reid," the Democratic Senate Majority Leader. The field is not good for

Democrats. They are mostly on defense, defending their gains from 2008. Many vulnerable incumbents and open seats fall in states that Romney won in 2012. Moreover, the GOP has recruited many strong candidates with previous experience in office. I know that there are more races going on besides the Senate races, but the House will most likely stay Republican and few gubernatorial races are as national as the those in the Senate this cycle. I refer to the Real Clear Politics Average Polls (RCP Poll Average) as of Oct. 26. The 2012 Presidential Results are from Politics

#### Alaska: Begich (i) v. Sullivan

RCP Poll Average: Sullivan +4.2 2012 Presidential: Romney 55%

Prediction: Alaska has been an interesting race from the onset of this election cycle. Begich (D) is relatively popular in Alaska and overall shows great political aptitude. However, he slipped up in recent weeks after refusing to take down a recent advertisement that has been deemed offensive. This, as well as the Affordable Care Act's unpopularity, have created a unique opportunity for former State Attorney General Dan Sullivan (R), who fought his way through a crowded GOP primary. I think Sullivan pulls this one out, but it will be close.

#### Arkansas: Pryor (i) v. Cotton

RCP Poll Average: Cotton +5

2012 Presidential: Romney 60.5%
Prediction: Mark Pryor (D), knew he was in trouble early on in this race. In fact, he was behind in the polls as early as March and then rallied over the summer, but has since slipped again. Arkansas has not had a good experience with Obamacare and the President has a disapproval rating of about 60.3 percent, according to the Huffington Post. Moreover, Tom Cotton (R) is no fire breather. In fact, Cotton graduated from Harvard undergrad and Law School and has served in the Army, completing two tours of duty overseas. I'm chalking this one up as a GOP victory as well.

#### Colorado: M. Udall (i) v. Gardner

RCP Poll Average: Gardner +2.8 2012 Presidential: Obama 51.2%

Prediction: Colorado is one of the many states Democrats didn't think would really be in play this cycle that turned out to be tougher for them than they originally thought. Cory Gardner (R) is risking a sure congressional seat to challenge Mark Udall (D). Gardner is a more moderate GOP candidate challenging a strong liberal incumbent. However, Colorado in recent years has shifted much more to the left, supporting marijuana legalization and voting for Obama in 2008 and 2012. The state legislature even felt safe enough to challenge the Second Amendment, and that was the final straw. Two Democratic legislators were successfully recalled in 2013, which may signal that the GOP is motivated and ready to take back the Rocky Mountain State. It is important to note that Colorado's other Senator, Michael Bennett (D), chairs the Democratic Senatorial Campaign Committee, so he will put up a fight for fellow Coloradan Udall. This race is too close to call, but I wouldn't be surprised if there is only one Udall in the Senate

#### Georgia: Nunn v. Perdue (Open Seat)

RCP Poll Average: Nunn +0.3 2012 Presidential: Romney 53.4%

Prediction: This is a race to watch this November. Georgia has arisen as the Democrats biggest chance at a seat pickup this November, and even one could derail a GOP majority. Michelle Nunn (D) has a slight advantage in that her father served as a U.S. Senator from Georgia. David Perdue (R) is a businessman who is fighting attacks on his record as a business leader and CEO of Dollar General. This race will most likely go to a runoff (no candidate will receive 50 percent of the vote in November, I think). This race will then be the focus of national attention and may determine Senate control. In my mind, there are two things to consider: who will have enough resources to win and how will the runoff ef-

fect turnout? Georgia is experiencing a slight demographic shift that may benefit Nunn, and national attention may drive up turnout which could benefit her as well. This race is too close to call. I will nominally give it to Perdue, because midterm voters tend to be more skewed towards the GOP.

#### Iowa: Braley v. Ernst (Open Seat)

RCP Poll Average: Ernst +2.2 2012 Presidential: Obama 52.1%

Prediction: Joni Ernst (R) has stormed onto the scene and become a frontrunner in this critical Iowa Senate race. She started was a dark horse in the GOP primary, but her "Let's Make 'Em Squeal" ad made her a GOP rock star. She has many presidential hopefuls come campaign with her (remember: Iowa is a critical presidential primary state). Moreover, Brue Braley (D) has lost some steam. I mean, even Michelle Obama doesn't know his name, famously telling voters to vote for "Bruce Baily." That's not good. Also, Ernst is a State Senator and an officer in the Iowa National Guard who has had success pitching herself to voters. Congressman Braley, on the other hand, has often come across as cold and unlikable. He has managed to insult farmers, complain about the lack of towel service in the Congressional gym during the shutdown and is generally portrayed as callous. I think Lt. Col. Ernst will defeat Congressman Bruce "Baily" Braley.

#### Kansas: Orman v. Roberts (i)

RCP Poll Average: Orman +0.6 2012 Presidential: Obama 52.1%

Prediction: Kansas is probably the most frustrating and confusing race of the cycle. Pat Roberts (R) could have easily walked to victory had he squashed rumors of his lack of a home in Kansas. Moreover, Greg Orman (I) may just convince voters that he isn't a Democrat and march to victory. Orman is quite possibly the most confusing candidate out there and has been a member of both major political parties, most recently the Democrats'. He has also contributed to many Democratic campaigns, including Barack Obama's and Hillary Clinton's, but also to Scott Brown (R-NH) in 2010 and the famous Todd Aiken (R-MO) campaign of 2012. I have no idea where this guy stands on anything. However, Roberts is in trouble, and Gov. Brownback isn't helping him very much heading the GOP ticket. However, the other Kansas Senator Jerry Moran (R) is the Chairman of the National Republican Senatorial Committee and won't lose Kansas without a fight. Overall, I think this race is a pure tossup. I'll give it to Roberts, but only because he is an incumbent (and for the sake of a nice looking map).

#### Kentucky: Grimes v. McConnell (i)

RCP Poll Average: McConnell +4.4 2012 Presidential: Romney 60.5%

Prediction: If the Democrats win Kentucky, it would be a major victory for them because Mitch McConnell (R) is the current Minority Leader for the Republican Caucus. After fighting off a Tea Party challenger, McConnell has gained on Alison Grimes (D) and surpassed her in recent polls. It is interesting to note that in Kentucky, the state's Obamacare Exchange has been relatively successful and may hurt McConnell, or at least take Obamacare out of the race. The big issue of this race is jobs, specifically those from the coal industry. Obama's EPA regulations threaten Kentucky's coal industry, and McConnell has accused the Democrats of waging a "War on Coal." Grimes claims to support coal as well; however, she also campaigns with "coal makes us sick" Harry Reid, so it will be interesting to see who Kentuckians decide has their best interests at heart. I think Leader McConnell holds onto his seat.

#### Louisiana: Landrieu (i) v. Cassidy

RCP Poll Average: Cassidy +4.4

2012 Presidential: Romney 57.8% Prediction: This is in close second for the most perplexing race of the cycle. Mary Landrieu (D) has a major name advantage in Louisiana. Most importantly, her brother is the Mayor of New Orleans. She also wields a lot of power as Chairman of the Senate Energy and Natural Resources committee. She has taken favorable stances for her constituents on the Keystone XL Pipeline, the Export-Import Bank, and the oil export ban. Also, Louisiana, like Georgia, can go into a runoff if neither candidate reaches 50 percent. Congressman Bill Cassidy (R) leads in the polls, but if he doesn't break 50 percent in the first election, I think he could lose the second.



This map shows Hoxie's predictions for the midterm Senate elections on Nov. 4.

Landrieu has more resources at her disposal to play a massive turnout game in New Orleans, and, if turnout is high, she could hold on by her fingernails. This is another tossup, but Cassidy could win and avoid a runoff, so I will tentatively predict Cassidy.

#### Maine: Bellows v. Collins (i)

RCP Poll Average: Collins +29.7 2012 Presidential: Obama 56%

Prediction: Everybody in Maine likes Susan Collins (R). She is an example of moderate and thoughtful leadership in a partisan Senate. Shennah Bellows (D) is a former leader of the Maine ACLU and also a Middlebury alumna, class of '97. However, she doesn't stand a chance against Senator Collins. She would have a better shot at Angus King (I) the next time he is in cycle.

#### Michigan: Peters v. Land (Open Seat)

RCP Poll Average: Peters +10.1 2012 Presidential: Obama 54,3%

Prediction: I really was hoping Terri Lynn Land (R) would pull out a win for the GOP. She was a successful Secretary of State, but her Senate bid has lost steam heading into the last ninety days. Congressman Garry Peters (D) will win Carl Levin's vacated seat.

#### Minnesota: Franken (i) v. McFadden

RCP Poll Average: Franken +10.5 2012 Presidential: Obama 54.3%

Prediction: The funniest Senator is going to win his first reelection contest by more than 500 votes. Al Franken (D) was a writer for SNL before moving back home to run for office, but has since convinced voters that he is a dedicated and serious U.S. Senator. Mike McFadden (R) fought through a GOP primary, and the football coach may not even put up a fight at the polls. Some have called McFadden a dark horse, but I think Franken wins by double digits, no joke.

#### Montana: Curtis v. Daines (Open Seat) RCP Poll Average: Daines +18 (yes, 18)

RCP Poll Average: Daines +18 (yes, 18)
2012 Presidential: Romney 55.3%
Prediction: The Democrats pulled out all the

Prediction: The Democrats pulled out all the stops to hold on to Max Baucus' seat. Yes, they shipped the sponsor of the Patient Protection and Affordable Care Act all the way to China so they could appoint Sen. John Walsh (D) to fill his spot. This was in hopes of giving him an "incumbency advantage," but the Democrats put their eggs in the wrong basket. Walsh recently had his master's degree revoked due to severe plagiarism. This sent the Democratic hopes of holding onto Montana out the window. Steve Daines (R) is going to easily win.

#### New Hampshire: Shaheen (i) v. Scott Brown

RCP Poll Average: Shaheen +2.2 2012 Presidential: Obama 52.2%

Prediction: This is an interesting race and, like Colorado, is another example of the GOP "expanding the map" and increasing the number of competitive races. Jeanne Shaheen (D) is a longtime political figure in New Hampshire and has previously served as the state's governor. Scott Brown (R), on the other hand, grew up in New Hampshire, but served as a Senator from Massachusetts. Shaheen has a few problems to confront, and that may just tip the scales for Brown. Obamacare is very unpopular in New Hampshire due to drastic medical network restrictions associated with Obamacare insurance plans. Shaheen's races have historically tightened at

the finish, but she often pulls them out. I predict Shaheen will hold onto her seat.

#### New Jersey: Booker (i) v. Bell

RCP Poll Average: Booker +15.6 2012 Presidential: Obama 58%

Prediction: Cory Booker (D) defeated Steve Lonegan (R) in the 2013 Special Election, and that may have been his only real contest. The 2013 election produced one of the most entertaining debates I have ever watched though. So, if you don't want to do homework, look it up on Youtube. Lots of one-liners. Previously, Booker was a controversial mayor of Newark. He faces a weak challenger and should retain his seat.

#### North Carolina: Hagan (i) v. Tillis

RCP Average: Hagan +1.6 2012 Presidential: Romney 50.6%

Prediction: Kay Hagan (D) has done her best to distance herself from an unpopular president, and it just may have been enough. The polls are close, but most people are saying Hagan will win, and I agree. Sean Haugh (L) may just take away enough of Thom Tillis' (R) vote share to put Hagan over the top. Also, Tillis is the speaker of the unpopular State House. So that isn't helping him much. I think Hagan wins.

#### Oregon: Merkley (i) v. Wehby

RCP Average: Merkley +13.5 2012 Presidential: Obama 54.5% Prediction: Dr. Monica Wehby (R)

Prediction: Dr. Monica Wehby (R) is an interesting candidate; she's a neurosurgeon and more libertarian, supporting many middle of the road social stances. However, that will not be enough to overtake Jeff Merkley (D), who should easily win.

### South Dakota: Weiland v. Rounds (Open Seat)

RCP Poll Average: Rounds +10.2 2012 Presidential: Romney 57.9% Prediction: Mike Rounds (R) is going to win,

this race really was never that close. There are four Candidates in the race, two of whom will detract from making Rick Weiland (D) a true threat to Rounds' healthy lead.

#### Virginia: Warner (i) v. Gillespie RCP Poll Average: Warner +10.6

2012 Presidential: Obama 50.8%
Prediction: Mark Warner (D) is a relatively moderate Senator and former business exec.
He has done a lot of bipartisan work, most notably in the "Gang of Eight" who often are the source of major compromises. He faces former RNC Chair and Bush White House

Staffer Ed Gillespie (R). Warner is going to win with ease.

West Virginia: Tennant v. Capito

(Open Seat)
RCP Poll Average: Capito +16.6

2012 Presidential: Romney 62.3%
Prediction: Both of these candidates initially seamed very strong, but Congresswomen Shelly Moore Capito (R) has pulled ahead. She faces Secretary of State, and former UWV mascot, Natalie Tennant (D). Tennant, however, made the mistake of bringing Sen. Warren (D-MA) to West Virginia, where she probably was less than helpful. On the other hand, Paul Ryan (R-WI) was better received. Capito will win handily.

## **Pro-Neither**

A year and a half ago I decided to take a gap year. The term "gap year" invariably implies backpacking through some

countries, pick-

ing up the local

tongues and do-

ing some pro-

bono work. I did

#### THURSDAY PAGE

Josh Claxton '18 is from a bit of that, but Summit, N.J.

was never one of those hostel-hoppers you find in European cafes. Instead, I chose to do a fifth year of high school (a.k.a. a post-graduate year) in Jordan at a school called King's Academy

Fast-forward a year and a half later to here at Middlebury. Since my arrival, I've had several discussions about the Israel-Palestine conflict. It's in the news often, especially after this past summer, and when it enters the domain of conversation, people become pretty impassioned. I am undoubtedly among the zealous people who are moved by the situation. In Jordan, the topic was always relevant and many of my friends were of Palestinian descent. There was understandable frustration with Israel's existence: my Palestinian friends' families immigrated to Jordan because of what occurred between 1947 and 2000. Much of the animosity was towards policy like the occupation and the general treatment of Palestinians in Israel, which I will get into later

In America, we cannot truly empathize with the Palestinian struggle. Many other ethnic groups have been forced out of home countries or have fled to avoid oppression; the Jewish people are a perfect example. However, the specific suffering in Palestine is unique in its own right and we (here in the U.S.) can't imagine how it feels to live in Gaza right now. But before talking facts and morals, about whose side to take, and how peace can be achieved, the approach to discussing the conflict needs to change. The common labels of "pro-Israel" or "pro-Palestine" are aggravating. Everyone with some interest in the Middle East identifies as one or the other, which is incredibly counter-productive to peace. To consider oneself pro-Israel connotes an absolute anti-Palestine mindset. It's the mindset of ultra-conservatives in Israeli government like Prime Minister Benjamin Netanyahu, who care less about Palestine or its people. They rather believe in the triumph of Israel and the eradication of anything that may inhibit Israel's climb to hegemonic status.

Similarly, to be pro-Palestine implies a degree of extremism, believing that Israel shouldn't exist at all. Groups such as Hamas and Hezbollah preach this rhetoric and commit themselves to the destruction of Israel rather than focusing on Palestinian sovereignty and equality. The radicals on both sides perpetuate hatred and polarize the situation in a horrendous way. Thus, to label oneself pro-(either nation) is to align with the morally reprehensible ideals of radicals. Confining oneself to such a single set of beliefs creates a precedent of obstinacy that inhibits diplomatic and political progress. To be obvious and idealistically frank, the goal should be peace and equality for the people, not one country over another because both have a right to exist.

There is an intricate and controversial background to what is now geographically Israel and Palestine but it's not too essential in analyzing the current conflict. Regardless of how you feel about the history, Israel has been thoroughly established over the past sixty years and it's not going anywhere. The same way Palestinians aren't going to stop fighting to get their land back. Therefore the discussion needs to be in the present tense. about the policies and issues of today.

The match-up right now is unbalanced to say the least. Israel's a big grizzly bear and Palestine is a squirrel throwing acorns. The death toll from Gaza sides will always demand this past summer was about 2,200, and about 2,100 of which were Palestinian. Moreover,

to quote the political analyst recently brought by Justice for Palestine, Josh Ruebner, "Israel administered a sort of collective punishment" in Gaza that took nearly 1,500 civilian lives and demolished Palestinian infrastructure. Hamas is a dangerous threat to Israeli civilians and enemy of Israeli defense, but the military answer should not be the destruction of 531 Palestinian villages. This demolition left innocent Palestinians homeless, seeking any refuge available. UN schools were made available as safe havens but those were later bombed, too.

Israel is becoming increasingly more brutal with its treatment of the Palestinians. Those within Israel suffer from a segregation and inequality that is analogous with the former apartheid in South Africa. Those in the occupied territories seek sovereignty, but are denied freedoms of assembly and speech. This injustice should not be tolerated by the global community because if left unaddressed, what remains of Palestine will continue to shrink and nationhood will always evade its people.

Our lecturer from last week, Josh, advocated for an intense series of boycotting, divestment, sanctions to punish Israel for its unjust treatment of the Pal-

"Ultimately, extremists

and the radicals on both

more concessions from

the opposition."

estinians. I'm not sure that's a bad idea because many cannot be reasoned with, of Israel's policies have been utterly unacceptable. Israel is gradually annexing remain-Palestinian land, similar to Russia's efforts in

> Crimea. America should criticize Israel the way it did to Russia. Perhaps if Israel's greatest ally, America, turns its back towards them in the form of divestment, etc. we'd see more Palestinian integration and equality and a big step towards an autonomous Palestine. In turn, Israel could worry less about fighting Hamas as they treat Palestinians better because that mitigates Hamas's case for battle.

> Ultimately, extremists cannot be reasoned with, and the radicals on both sides will always demand more concessions from the opposition. I still have hope though, as everyone should, that a solution can be reached. As our generation comes to power, I envision new, progressive political parties working towards a single state. We, as future leaders, should not fight for Israel or Palestine but for justice, equality and an end to the violence.

## Violence Across the Border

I was sitting in Wilson Café last fatally shot him. Wednesday, preparing for a job interview with a friend, when my phone

## READER OP-ED

Danny Zhang '15 is from Toronto, Canada.

with a New York Times Breaking News date.

"Gunfire Reported in Canada's Parliament," it read.

It was a headline that no Canadian thought they would ever see. In disbelief, I opened my laptop, went on the CBC News website, and followed the tragedy as it unfolded throughout the

Shortly before 10 a.m. on that tragic day, a mentally unstable Quebec man with Islamic extremist sympathies shot and killed, with a rifle, an unarmed soldier standing on ceremonial guard at the National War Memorial in Ottawa. He then drove his car towards the Parliament complex, located less than half a mile away, and barged through the central doors of the main Parliament building. Once inside, he was pursued by police and parliamentary security personnel down the Hall of Honour, a central passageway leading to the Library of Parliament in the back of the building. He was eventually subdued just outside the Library, after the House of Commons Sergeant-at-Arms, a man with a largely ceremonial role,

In the aftermath of the attacks, I have thought a lot about what this attack reveals about the differences between Canada and the United States. Firstly, our Parliament, unlike the U.S. Capitol, is so open that its main doors (through which the attacker entered) do not have metal detectors. Its front lawn, on a beautiful sunny day, is filled with picnic-goers, Frisbee-throwers, and even yoga practitioners. Although we have seen political violence in our nation's history before, most notably during the October Crisis of 1970, Canadians viewed this attack as a strike against that very openness of our political institutions and the freedoms

However, we Canadians were more shocked that this kind of gun violence could happen in our country. Mass shootings and lone wolf terrorists are things we associate with the United States. To give you some perspective, the city of Ottawa has a population of 885,000. The murder of the soldier at the National War Memorial was just the city's fifth homicide of the year. Indianapolis, Ind., with a comparable population of approx-

imately 840,000, has already

seen 115 murders this year.

death by firearm was six times higher, at 2.91 per 100,000.

While guns and gun control are a politically charged topic, especially in big cities like Toronto, we do not have a constitutional right to bear arms, nor a potent gun lobby like the NRA. I think the relationship between our low violent crime rate and our robust and sensible gun laws is more than a coincidence but as a student of political science, I am also aware that the differences between the gun laws of our two

deeply rooted political culture. We never had a revolution to throw off our colonial masters. We never had a need to keep guns in our house because we were afraid of tyranny. And

countries are a matter of

we never had the kind of mistrust and skepticism in government that

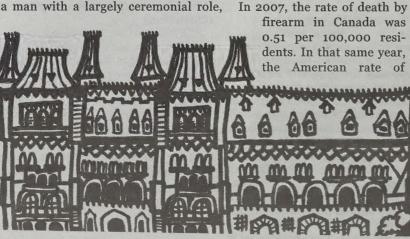
Finally, I would be remiss to finish this op-ed without addressing the difference in the way our and your media networks covered the attacks last week. In the aftermath of the attack, the Canadian Broadcasting Corporation (CBC) provided calm, fact-based, and reliable reporting, led by the most familiar journalistic face in Canada, Peter Mansbridge. The American channels, especially in cable news, sensationalized the attack with their shouting anchormen, flashy breaking news ban-

11

ners, and the plopping of the Anderson Cooper news team in downtown Ottawa hours after the shooting. As Canadians, we are proud that good journalism still prevails in Canada and that quality of journalism was especially on display during the crisis on our publicallyfunded national network.

Perhaps we were too naïve as Canadians to think that this kind of thing would never happen in our country. After all, we are a staunch ally of the United States and usually stand sideby-side with you in major foreign policy decisions. We were with you in Afghanistan for more than 10 years before ending our combat mission in 2011. Our current government is a stronger supporter of the U.S.-led operations against ISIS. We have had close calls before with terrorist plots and given what has happened in Madrid, London, and Oslo in the last decade, we were maybe overdue for something like this.

No doubt, the attack on Parliament has changed Canada in many ways. As the country heals from this national tragedy, we will have to have a conversation about the balance between our freedom and our security, the state of Canadian multiculturalism, and even issues of mental health. I hope that we will find a Canadian answer to the tough questions, one that allows us to remain, as our national anthem says, "the true north strong and free."





## **Good Guys & Princesses**

I hope I will not appear as too much of a nerd by assuming you know about the world famous Italian plumber Ma-

rio.

Mario

spends his

time jump-

ing on tur-

tles and sav-

ing Princess

Peach in the

## THE UNPOPULAR

Andrew DeFalco '15.5 is from Boston, Mass.

> aptly named "Super Mario" video games. By today's standards Super Mario is a quaint game as it contains no guns, no real violencé or realistic blood splatters. Cartoon characters make funny noises when you jump on their heads and the whole premise is outlandish and whimsical. Mario saves the princess and that's all there is too it.

> Why is this children's (or college student's) game of any consequence? Having two older brothers and a grandmother that liked to dote on us, video games were a fixture in my childhood. For that matter, some of the easiest stories to understand were things like Dr. Seuss and Mario saving a princess. What I did not know was even at that time I was beginning to form my conceptions on how men interact with women.

> One of the real tragedies of male adolescence is that these unsaid messages begin to manifest. I'm not going to blame it all on Mario, movies and books did a lot of it too, but certainly I began to think that nice guys always got the girl. That if you persisted long enough in being nice she would eventually give in. In so much of our dialogue concerning sexism and sexual assault we assume a dramatic aggression on the part of male figures. We give little thought to obsessive, perhaps underdeveloped, not so popular boys who too are putting together a system for how

they will later interact with women.

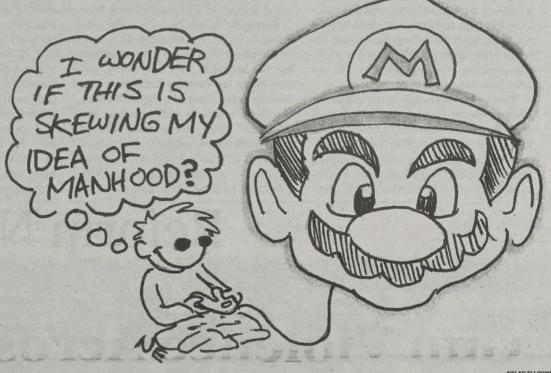
This of course is not something new. After all, how many little girls want to dress up as princesses? How many men grow up expecting a devoted sexual partner? This particular narrative is at once dangerous and disturbing. Yes, society has a clear interest in subduing aggression in the male population, but what do we replace it with? The not so subtle replacement is merely reward for good behavior. The villains will never win and the "good guy," the one who was there for her when she cried, who offered to beat up the guy who made her cry, the one who sat on the phone for her for hours, will naturally end up with her. If we follow this logic through we end up in distressingly familiar territory, men believing they deserve sex as a reward for their good behavior.

If we could solve this problem it would go a long way towards creating healthier, more relationships. stable No matter how hard we scream, or perhaps how many op-eds we write, simply launching anger will not effectively change the way male self-esteem is formed. It is a far more difficult thing to raise our sons to be courteous, temperate and patient for their own sake, with no reward in mind. This is something churches and governments struggle with, let alone parents. The stories we have told children for hundreds of years enforce men as agents, deserving re-

ward. So what if we just started telling different stories? Would my toddler self enjoy a game about Princess Peach? Maybe we could have fantasy novels with sincere heroines and not sexual caricatures?

It Happens Here is on Nov. 10 and if things repeat themselves, we'll hear a lot of powerful, often emotionally difficult stories of sexual assault. For those of you that go, ask yourself this: would these situations have been avoided if men had a better image of how they see themselves? I am convinced that if we removed sexuality from what it colloquially means to "be a man," we would take an enormous step in solving the problem of sexual assault. Keep in mind too that direct sexual assault and violence is one thing, the less obvious issue is the quiet young man believing he will one day be rewarded for his good behavior.

To redeem the video game industry a little, I have to admit that while it is still a male dominated industry, great strides have been made. The ability to play as male, female, gay or straight has become a recurring trend in many games. So it's not all Mario and the princess. We can tell better stories as students and as a culture. We can tell stories about heroines with normal sized breasts who fight crime, we can tell stories about men who don't need a woman's affection to still consider himself a man. Maybe, the Princess got sick of waiting in her tower and maybe the handsome Prince simply helped her down and proceeded to go about his business without thinking much of



**NOLAN ELLSWORTH** 

## THE MATTER OF FACT: WHY THE CAMPUS SHOULD BAN QUOTE APPRO

When two news sources asked to approve their quotes and the article before it was slated to print in last week's

issue, it be-

came clear to

me that the

line between

and press re-

leases is be-

coming diffi-

press

"Here at the Campus,

not press releases."

#### **NOTES FROM** THE DESK

Jessica Cheung '15 is a Features Editor from San Francisco, Calif.

cult to discern. The practice of allowing news sources to read and edit quotations interview is growing into a new standard

and getting out of hand. Our newspaper cannot stand to both claim transparency and, somehow, remain elusive. So the Campus editorial board is settling once and for all whether to eradicate quote approvals as a

standard practice at the newspaper.

If this policy changes, writers for the Campus will no longer forward quotes to news sources for review or edit, except in rare situations that require further accuracy and clarification. News sources will either commit to being on the record or off. To introduce a string of entangling pre-conditions to an interview is to obscure what should be the simple act of asking a question and getting a response. More and more, writers find where they sit turn over from an interview table to a bargaining table, trading access to interviews for quote approvals. They are forking editorial control over to the wrong people.

Quote revisions are at complete odds with our mission of honest reporting. Not only do these revisions shroud the

most meaningful parts of a quote with generosity, but presenting a revised version of what the reporter initially stood witness to as entirely original is an act of dishonesty. New York Times columnist David Carr says it best: "The first draft of history should not be rewritten by the people who make it."

Often, that history comes back revised with quotations that enjoy the privileges and authority of full attribution without actually showing how it

was doctored and by whom. "When the as a condition for an we are in the business of quotes are sanitized, writing fair, honest news then delivered intact with full attribution, the public has no way of knowing

what the concealed deal was," former CBS news anchor Dan Rather wrote in a CNN piece.

In the past two years, the New York Times and even peer college newspapers like the Kenyon Collegian and the Harvard Crimson ban quote approvals as a standard practice. This policy is necessary for the Campus.

The distinction between the truth and the truth in its best lighting is becoming increasingly vague. An equally insidious and growing practice is emailing interview questions and answers. To conduct an interview over email is to lose the back-and-forth, real-time follow-up questions that reveal the most honest and human parts of a story: laughter, nervousness, pause, sadness and surprise. If anodyne quotes continue to be manufactured on an assembly line of keystrokes over email, the stories that go down in history will go down drained of its human properties — and everything historical is stuck

This policy move may drive away people we want to interview. The sound-byte-obsessed media culture writ large by BuzzFeed and Twitter has brought out the most defensive parts in a person when speaking to a reporter. I've had the entire economics department at the College - upwards of 11 professors - refuse to speak to me before referring me to a designated spokesperson for, lest we forget, an academic department - out of this very fear of what's on-the-record may turn into what's out-of-context. I've had an administrator at the College rewrite entire Q&A transcripts - interviews published verbatim — for the sake of sounding more sophisticated. When we put articles in the hands of those most concerned with keeping up with appearances, we are putting it in the wrong hands. Here at the Campus, we are in the business of writing fair, honest news - not press releases.

That is not to say errors have never made it to our pages. Our very own editors have been misquoted, and we have gotten facts wrong. We are human, we are students with classes and participants in other organizations, but we don't let ourselves get away with mistakes. When errors warrant correction, we print a corrections box on the opinions page, and time-stamped corrections appear on online articles. Journalism is not our profession, but I've spent many nights in the newsroom, standing witness to the fact that we treat it as our own.

And we are doing more. We are coordinating ethical reporting workshops taught by section editors and guest lecturers to train writers, new and old. We

are expanding our copy editing section. We are forming a fact-checking department. New to this year is the position of standards editor. All this is to ensure that inaccuracies are caught and prevented — not apologized for. Each editor oversees their section and puts into it their own personality and editorial judgment, but it is my hope that earnest adherence to the same ethics and policies is what binds us as a newspaper - editors, writers, sources and readers.

As a co-host of The Campus Voice, I know a news story is entirely different premeditated than it is when done live. I also know that the difference is not just between two stories, but also between two histories. After all, what kind of lives would we be living if Richard Nixon took back the moment he accidently told the truth? "Frankly, I don't want to have in the record discussions we've had in this room on Watergate," Nixon said in the very tapes that incriminated him. What kind of lives would we be living if then-presidential candidate Mitt Romney could redact what he let slip: "There are 47 percent of the people who will vote for the president no matter what." Or if a journalist herself could erase ever referencing television producer Shonda Rhimes as an "Angry Black Woman." We would not only be living different lives, but in a cover-up of lies.

At the heart of it, journalism is about telling the truth. When someone asks a reporter to unsee what she saw, they are revising the truth. They are revising history. And if the stories we're telling are less true, less candid and less emotive, then our stories will cease to resemble anything of life.

## Shmurda She Wrote: Rationalizing Violence in Hip-Hop

One of the hardest parts of being a il, or is it Bobby Shmurda's "Hot N----," fan of hip-hop is being asked the fol-

#### THE A-LIST

Luke Smith-Stevens '14.5 is from New York, N.Y.

lowing ques-"how can you listen to music that revolves much around

"Doesn't it seem weird

that I find it harder to

justify listening to a

what he's seen all around

the glorification of violence?" I usually deflect the question by saying something about how you can consume art without endorsing its message, but re-

ally that's all that is, a deflection. Consuming art, or rather understanding it, is the act of extending allowing the artistic expression to join with that humanity him as he has grown up?" (paraphrasing Ralph

Ellison there). Listening to rap music is a central part of my life, and my relationship with the art is too deep to pass off some CNN sounding B.S. about not "endorsing a message" to such a probing question. The real truth is, I'm not sure how to answer that question.

Part of the challenge is nailing down what is meant by violence. What kind of violence are we talking about? Is it Eminem's maniacal "Kill You," a veritable laundry list of fantasies ranging from chopping people up with chainsaws to developing pictures of the dev-

the enormously popular summer anthem which describes Shmurda and his homies mowing down enemies with every kind of machine gun you can name and several you can't? It may seem like a ridiculous question, but the kinds of violence described and celebrated in these two songs are extremely different and hold varying significance to the question at hand. While "Kill You" can be pretty chilling to listen to, it hits that

level of crazy that pushes it nearly into abstraction. Eminem isn't trying to make us think he's one's humanity and 20-year-old kid rap about actually done these things, he's trying to convince us that he actually wants to.

Beneath its brutal descriptions, the song's real purpose is to ask us just how crazy we think he is.

Shmurda's "Hot N----," on the other hand, has its own element of fantasy, in the sense that it isn't documentary. But the activities he's describing, gunning down his enemies in the street and "selling crack since like the fifth grade," reverberate with a violence that feels markedly more live-action than the cartoonish blood-splatter of "Kill You." Shmurda's lyrics remind one too much of what is actually happening in the collective hood of cities across the US. Chicago had over 500 murders in 2012, and police data indicated that somebody was shot in the city every 3.57 hours. In Bobby Shmurda's hometown of New York, over 60 percent of 2012's 419 murder victims were African American and were largely the result of gun violence. While Eminem's serial killer persona threatens us with the idea of Saw come to life, Shmurda focuses on a wave of death that is terrifyingly real. As such, I find the kind of violence portrayed in "Hot N----", and songs like it harder to rationalize.

But what makes this issue so difficult is that I don't even feel comfortable with that previous sentence. I'm essentially saying that it feels more acceptable to listen to somebody rave about sadistic fantasies than it does to listen to another somebody turn the bloodshed of inner-city violence into a feelgood club banger. Doesn't it seem weird that I find it harder to justify listening to a 20-year-old kid rap about what he's seen all around him as he has grown up? If hip-hop is going to be used a venue to discuss violence, and it most certainly will, it seems wrong to pass judgment against expression of actual experiences.

I guess the part of me that shudders for a moment whenever I listen to "Hot N----" is responding to the overt celebration in Bobby's words. Its his eagerness to embody this charac-

ter that makes me ask myself, "is this wrong?" But as Rembert Browne of Grantland points out in his excellent piece on the song, that energy is what makes the song so infectious and irresistibly joyous when listened to with a bunch of people looking to forget about everything other than becoming one undulating blob mimicking Shmurda's trademark Shmoney Dance. The most amazing thing about "Hot N----" is that for all the machine gunnery and descriptions of how victims "twirl then they drop," the song is somehow uplifting. The part of me that squirms when I hear him and think about the hundreds of kids out there shooting at each other is swiftly shoved out of the way by the exuberant charisma of this dude.

Again, this is the challenge of discussing violence in hip-hop. I started by explaining how "Kill You" and "Hot N----" depict two different kinds of violence and in no time at all, this somehow devolved into a description of turning up on the dance floor. Maybe that's the best way to explain it. Rap music provides a means to express and entertain violent ideas in a way that transforms them into something else. At least that's the best way I can describe it. If you don't agree, or if you'd rather not listen to music that uses violence and aggression in that fashion, I don't blame you. But I can tell you in full confidence, you're missing out.

In my last column, I discussed three important responsibilities of the SGA on campus: 1) allocating the student activities

fee, 2) manag-

ing student or-

ganizations and

3) serving as a

vehicle for stu-

dents to change

institutional

policy. It was on

## THE BUCK

Taylor Custer '15 is the SGA President and is from West Brookfield, Mass.

the third front, I noted, where there is much room for improvement. I believe recent events have further evinced the need for the student body to discuss how we

want to shape our campus. As recent issues related to social life on campus have demonstrated, there is a general concern amongst the student body that we are not being heard during the college's official decision-making process. Whether justified or not, such a belief proves corrosive to our community and runs contrary to the principles we stand for as a liberal arts college. In my view, the SGA and Com-

munity Council should provide the forums

through which student concerns are heard and acted upon by administrators and faculty. Clearly, however, there is at least the perception on campus that these bodies are not adequately fulfilling that function.

One of the problems, I think, is that the structure of the SGA has neither been changed nor reviewed in the past 30 years. The Board of Trustees, cognizant of the need to modify governing structures to meet changing realities, recently convened a working group and completely re-organized the College's administrative structure. The faculty, seeing the wisdom of that course, is also in the process of reviewing its own governance structure. Likewise, I think the student body would benefit greatly from a similar course of action. To that end, I am forming an SGA Reform Working Group to examine the efficacy of the current structure of student governance on campus.

While the group is currently comprised of a number of SGA members, it is crucial that the greater student body actively participate in this process. We plan to encourage greater participation by hosting a number of open forums to hear what students think about the way SGA currently operates. For those interested in taking a more active role, though, we encourage you to apply to join the working group. You can do so by filling out the application I sent out in an all-student e-mail earlier this week.

The working group is intended to address two main issues. First, it will examine the internal effectiveness of the SGA. We will start by determining whether students currently believe that the SGA is a meaningful forum through which to express their ideas. Rather than merely diagnose problems, we will propose specific recommendations about how to make the SGA more responsive to the student body's ideas and concerns. Second, we will investigate how best to increase the level of communication between students and the administration. As noted earlier, one of the SGA's main tasks is to serve as a facilitator of that dialogue. As a result, we will examine how the SGA can better represent the student voice to administrators in an institutionalized way. For example, perhaps the SGA should have the power to appoint student representatives to specific administrative and faculty committees, as it currently does for the Board of Trustees Investment Committee.

Our underlying goal will be to improve student life on campus by addressing the issue of how best we, as students, can voice our opinion to administrators and faculty members before changes are made to College policy. Thanks to its long history and institutional memory, I am inclined to believe that the SGA offers a strong foundation for increased communication and greater transparency. Perhaps, however, it will require serious revisions to fulfill its role as a facilitator successfully. Given the current level of campus interest in issues of transparency and student activism, there is clearly a demand for this type of change on campus. As the Board of Trustees and faculty are currently undergoing a similar process, moreover, we find ourselves in a unique position to address this issue right now. There is currently the need, the will, and the opportunity to make the student body better heard by its government, the administration, and the faculty - we should not let the opportunity slip through our fin-



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"Those who live in Chromatic - Middlebury's newest social house - are a pretty vibrant bunch. Whether we're music-pumping, paint-smudging, clay-sculpting or flip-cupping, Chromatic members put the 'we' in 'weird.' Although not everyone here is involved in the arts, many of us play musical instruments, sing acapella, dance or take pictures of things. Whatever the hobbies, Chromatic members all agree that 'The Attic' is like the East Garden City of Middlebury College. Except unlike that artistic district in Boise, you might actually want to live here.

Who wouldn't? As a Junior who has endured the riot-proof hamster maze of Ross, Chromatic's lofty guest room and its many prodigious communal spaces offer something I'd never experienced before: community. Plus, as the founding fathers of the social house, we retain a great deal of influence over this community's trajectory. How we promote concerts, showcase student art and even host parties will be influenced by the incoming recruits this fall. Please, come help us shape our house – no previous sculpting experi-

ence required."
-Harry Cramer '16.5

"Tavern aims to bring together a variety of people with the shared goal of growing together and forming lasting friendships through shared experience. We also strive to contribute to the community with both social events and community service efforts.

For me, Homecoming weekend was a great example of how strong a bond our members share. We had a really strong showing of former alums returning to campus, and the house really came to life with them there. The weekend was marked by reminiscing and happy reunions as current members flocked to the house to see old friends. I truly believe that membership makes weekends like these even more special for alums and current students alike."

-Conor Luck '15, Tavern President

On Adirondack View, PALANA House sits bucolic setting as a home to students interested in talking about issues of race nicity. "It's a place for people who are intintercultural issues and for people who alike they fit in the white-heteronormative bury," Jennie Mejaes '16 said. "People in Piso smart, so accomplished, so genuine, in and conscientious people."

Everyone in the house comes from all walk have real, reflective and often transformed versations. "When I first came here, I didn't right vocabulary for talking about race talking about these things with me," Mejaes talking about these things with me, we will talking about the talking a

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IJ CHROMATIC

Brooker is an outdoor interest house. From fireside dinners, to Mountain Club events, to hosting music events, Brooker serves as a hub for the organization of outdoor activities. "Last spring I called a mandatory 'haus bonding session' and wrote up a list of activities for us to do. It ranged from a round of Wah (a rhythm game) to a group trek through the Brooker woods to a poetry reading. As the evening progressed, the bonding had expanded and many friends of Brooker joined in on the love. After a sensational recitation of 'Howl' by Brooker's own Scott Berkley ('16.5), and a ambunctious performance of 'The Waking' by ex-Brookerite Jeff Colt (14.5), I realized that the massive crew of friends from Brooker and beyond had some how completed 6 of the 7 tasks I had listed on the haus email. The list was mostly a joke, so I didn't expect us to get very far, however all that remained was a massage circly by the fire. Naturally, we dug into each other's IT bands and shoulder muscles and laughed the night away. I have the utmost confidence that everyone present thought the same thing at the end of the night: 'I am so thankful for Brooker." Jack Peisch '15, Brooker President

Between Meeker and the CFA is the "intentional living" house. When the control of the control of

"They never discouraged me from talking

of voicing my opinion."

things that other people are scared to to

[My experience here] taught me never to

"Munford is intended as a space that brings people together in community, found on this campus," she said. "It's so easy to get swept up in the rush are see it as essential to take time to slow down and

Step into Munford and you will catch a whiff of Neal's banana bread. You Use their bathroom and you may catch yourself looking at the Munford-cui But for Munford residents, home isn't ju

"For the past four years, Munford has hosted a breakfast with the custodic lived there and thus participated — a crew got up early to cook scrambled all sat down and ate with our fabulous custodial staff (who everyone should a real conversation with the staff beyond than the standard good morning much of a difference facilitating that connection made to all i

# MIDD MIDS ON THE

Queer Studies House: The Queer Studies House (QSH, pronounced 'kwish') is an academic studies house with the mission of promoting students' studies of queer theory and topics. The house also strives to create a safe space for all students regardless of gender or sexual identity. It is built on the principle that the study of gender and sexual identity is critical to fighting hierarchies of oppression and should be an important of students' academic and social experience at the College.

"For me, it's less about stories and more about my every-day life here. Most nights the other people in the house and I sit in our living room or in the kitchen and have great conversations late into the night, really getting to know each other. People pass through the house and maybe they stay for a few minutes, or maybe they talk for hours, but we can always bring our conversations back to queer studies and the mission of the house."

UEER STUDIES HOUSE

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-Alex Strott '14.5

Weybridge House is the Environmental Studies House. Their mission is to serve an all-local food diet, defining 'local food' as within 100 miles of campus. They host three weekly meals each week — dinners on Mondays and Wednesdays and a brunch on Saturdays — as well as a larger feast each semester. All members of both the College and town community are invited to the public events.

"Last semester, I was invited to a dinner at Weyyou and assuzed bridge by one of the residents. It wasn't one of
the weekly open dinners, but what started as a
small group just grew naturally into something
bigger. Weybridge residents came downstairs
to hang with us, people pulled out instruments,
and we just hung out for hours, eating, singing
and talking. That's what made me want to live

in Weybridge."

-Jeremy Vandenberg 17

BLOCK

Text by Jessica Cheung, Ben Anderson and Annie Grayer. Design by Evan Gallagher and Julia Hatheway. Cartoon by Eunice Kim.

\*Three Campus editors are currently living in three of the houses featured.

vear-long resident Meagan Neal '15.

ommunity, crafting an atmosphere of mindfulness that is — sadly — seldom

or rush and stresses that get constructed in a place like Middlebury. We

lown and appreciate the people around us."

ouse. What does "intentional living" at Munford House mean?

ad. You may find yourself walking into one of the weekly house meetings.

Inford-curated bathroom-art collection — slated to arrive any week now.

It is is it just for those who live there.

custodial staff each semester," Neal said. "Last spring was the first time larambled eggs, pancakes; fruit salad and other delicious things. Then we should get to know!). For some students, it was the first time they'd had morning and how are you. Looking around the room, it was clear how to all involved — there was a lot of laughter in the room."

Eunice Kim



By Charlie Ascher

Let's just say that in the time you are reading this article, you have five thousand dollars magically appear in your bank account. Rational college student that you are, you have to spend it, as your terrible fear of hyper-inflation is driving you mad. Good news, you're logical: you should spend that five grand on some killer wheels for college.

Alright, maybe a car isn't the most prudent of purchases, but if you do have five thousand dollars that you want to spend on a car, you have far more and far better options than you might think. Using an incredibly advanced, top-secret algorithm that combines fun, reliability, practicality and economics in perfect harmony, I shall produce a list of the three best cars for you, the Middlebury student, readily available for \$5,000 or less.

Disclaimer: These cars are not necessarily going to be the three best options for you. I don't need that kind of liability. These cars are also not necessarily going to be the most mainstream of options, but c'mon, you're more interesting than a used Toyota Camry

aren't you? Subaru Outback/Legacy Wagon. Do you have the desperate urge to blend in with approximately 50 percent of the drivers in the beautiful state of Vermont? Then a Subaru is the car for you! There's a reason so many people buy them around here. The cars are well built, reliable and even a little fun. I'm recommending the wagon versions of the Subaru midsize platform because who doesn't want to fit just a little more junk in their trunk? Seriously, I personally don't get why anyone would pick a sedan over a wagon. But anyway, they all come with fourwheel drive and "I'm a Vermonter" basically smeared in massive letters all over. Most 3rd and some 4th generation Outbacks and Legacys should be available on EBay or Craigslist (especially VT Craigslist) for around \$5,000.

Charlie's ideal choice: Subaru Legacy GT Wagon (4th Generation) with manual trans-

Essential stats: Carrying capacity of 5 adults or 7 college students. Approximate ly 24mpg (depends on the model chosen). Trunk space for approximately 49 30-racks of Natty Ice. Liebowitz-o-Meter: 4.5/5 Rons.

Mazda 3 Hatchback. If you find yourself favoring more of a smaller car, you really can't go wrong with the Mazda 3. Get the hatchback version because I said so. The 3 has been one of the perennial favorite steeds of our friendly northern neighbors for a while now. It's consistently ranked as one of the best small cars because it's fun (for real, just check out the demonic smile it has glued on its front) and efficient. For whatever reason however, no one in this country seems to get the memo and buys worse cars instead. The previous generation hatchback is just starting to dip into the \$5,000 range and a hatchback from two generations ago can be easily picked up with that money.

Charlie's ideal choice: 2nd Generation Mazda 3 5-Door S with a manual transmis-

Essential stats: Carrying capacity of 4 adults and a child or 6 college students. Approximate 29mpg average. Trunk space for approximately 25 30-racks of Natty Ice. Li-

ebowitz-o-Meter: 4/5 Rons. Swagger Wagon (Volvo V70.) I, of course couldn't go without recommending my own magnificent beast. This brickshaped tour-de-force is in many ways the ideal college car. With space for a traditional sized black bear family and a box of Twinkies, the V70 is fully prepared to take your twomonths worth of dirty laundry back to your mom on breaks. While not always the most reliable, it does come decked out with a luxurious dead-animal interior, and I mean really, what more could you want? A V70 in pretty good shape can easily be purchased with \$5,000 or the rights to your first-born

Charlie's ideal choice: Volvo V70 R, good examples are hard to find for \$5,000, but it's just too cool not to put on the list.

Essential stats: Carrying capacity of 5 adults or 7 college students. Approximate 25mpg. Trunk space for approximately 55 30-racks of Natty Ice. Liebowitz-o-Meter: 5/5 Rons.

So there you have it, the authoritative answer on what you'll spend your \$5,000 on - if only that \$5,000 existed.

## Sistah Vegan On Food Justice, Vegans of Color

By Julia John

Sistah Vegan, officially Dr. A. Breeze Harper, peered out from behind the podium at Mead Chapel last Wednesday night, a small woman with a big afro and an even bigger passion animating her face and propelling her speech. Over 100 students, occupying the pews below, were there to discover what her intriguingly titled talk, "On Ferguson, Thug Kitchen, & Trayvon Martin: Intersections of [Post] Race Consciousness Food Justice, and Hip Hop Vegan Ethics," would entail.

Harper shared her current book project, which applies critical race and black feminist perspectives to study black male vegans promoting veganism, gardening, societal stability, diet decolonization and race consciousness through hip hop. She explained how this social engagement breaks the stereotypes of vice that oppress black masculinity, as manifested in Thug Kitchen, a white vegan cookbook appropriating black profanity, and the murders of black teenagers, Travyon Martin and Michael Brown.

The lecture was part of the week's events hosted by EatReal for this year's MCAB fall symposium, "Food [In] Justice in the 21st Century." Aiming to present as many sides of the food justice issue as they could, EatReal invited Harper because her extremely underrepresented lens, linked to multiple social justice movements, would widen the symposium's discussion and audience.

"I believe this symposium has broadened our duties as a student activist organization to include as many voices as possible," secretary of EatReal Andrew Pester '17 said.

"Breeze introduced us to the power of narrative, which I believe will be a big part of our future here at Middlebury.

"I believe it was incredibly successful because I saw many new faces that I have not seen in the context of food activism," he said.

Despite her moral opposition to causing creatures suffering, Harper's focus on the intersection of race, gender, hip hop, social justice and ethical consumption was a refreshing, thought-provoking departure from the discussions of animal rights and environmentalism dominating veganism.

"It's about a lot of post-racial white vegans not really understanding how thug is being used in Thug Kitchen and why that's a problem, why there seems to be no solidarity in understanding that you can't just be antispeciesist and a vegan, and pretend to live in a post-racial age or pretend that things like Ferguson and Travyon Martin don't affect black and brown communities who are trying to get food security, social justice, as well as racial justice," Harper said. "They don't realize [racism] has shifted to structural, systemic processes.'

"My biggest takeaway is how intrinsically linked the topic of racism and differences in socioeconomic classes are to food justice and problems with the food system," co-president of EatReal Lucy Reading '17 said. "We want to continue working with other student groups like Juntos to continue addressing these social issues when working on EatReal initiatives in the future.'

"Something that I found particularly interesting was the meaning of hip hop: higher inner peace, helping other people," Priyanjali

Sinha '18 said. Sinha is a vegetarian and she attended the talk because her Food Geographies class has interested her in social issues surrounding food, and because she wanted to make sense of the colorful, multifaceted title. "It was interesting to see how a certain culture — in this case, hip hop — can be misunderstood, misrepresented and also changed with time.'

Sinha continued, "The most significant part of the talk was that there were people who were reclaiming hip hop, like DJ Cavem, where he took a popular hip hop song called "G's Up Hoes Down" by Snoop Dogg and made his own version where a G is not a gangsta, but a grower of food; and a hoe is not a misogynistic term to refer to a woman, but an actual implement to farm with.'

Although her talk seamlessly interwove various social angles together with the thread of veganism, Harper did not address some positions that could be brought into the con-

"We hoped she might touch a bit more on other perspectives in the black community about perspectives on veganism from someone that isn't a vegan or health conscious,' Reading said.

"I wouldn't say she is a vegan activist, but rather someone who brings to light the consequences of our consumption behavior,' Pester said when asked about the significance of Harper's exploration of vegan food justice. "As a Middlebury College student, it is incredibly important to be able to see the consequences of our consumption and try to minimize the impact, both internal and external, of the food system."

## Mysterious CFA Vent Isn't Blowing Off Steam

By Hye-Jin Kim

Ever wondered about the mysterious "steam" coming out of the in-ground grate near the Mahaney Center for the Arts? (Hint: it has to do with something that Google headquarters and Middlebury College have in common).

"I have no idea," Emma Hamilton '17 said. "Is it a snow melter?"

Well, it doesn't smell," Daniel Plunkett '16 guessed. "I would assume its steam from the biomass plant. I don't think there's anything happening in the CFA that requires exhaust.

"It's steam, right?" Maya Woser '18 echoed Plunkett's prediction. "I don't think it can be hot air. That just sounds dangerous." But it is!

"It's not steam [that's being emitted from the grate]," supervisor of the College's HVAC (Heating, Ventilation and Air-Conditioning system) Raymond Gale said. "If you walked on there [the grate], you'd see it's just hot air, only about 110 degrees or so.

I walked on, and felt I had stepped

"When the air is cool, like this time of year, it just saturates the [surrounding] air with moisture, which makes fog," Gale said, as I quickly wiped my sweat (fog?) stache.

The whole underground contraption is part of the CFA's air-conditioning sys-

"Inside the building is what's called a chiller," explained Gale, and that hot air is what comes out of the grate. "It pumps chilled water around to different areas and it picks up heat as it goes through the building. The pipes take the water back into the chiller, and the chiller transfers the heat into the cooling tower. There's a fan that blows hot air up through the water so it takes the heat out."

Built in 1989, the chiller air-conditioning system runs almost year-round, from March to December, in order to maintain the humidity and temperature in the Museum's galleries.

"Even when it's fifty degrees outdoors, you need the chilled water to remove moisture from the building," Gale said.

Most of the air-conditioned buildings on campus are not water-based but Freon-based and use DX coils and gas compressors. The cooling tower system is preferred for larger buildings because it is more efficient and more effective in cooling (measured in tonnage), than the Freon system, which is also a larger structure.

uses more chemicals.

"The cooling tower needs a lot of maintenance, a lot of water treatment," Gale said. "The water is warm and at a good temperature to grow bacteria, so you have to treat it daily with chemicals. The other [Freon-based] system is all internal, it's all locked in. There's no treatment."

The chemicals used to treat the water are a microbiocide, A-202, and bromine. The microbiocide is biodegradable, ac-

cording to Gale. "We've switched [the chemicals] up

from when I came 20 years ago," he said. "We used to have chemicals that, when they went into the sewer to the treatment plant, messed up the [sewer treatment plant's] bacteria. So we switched to biodegradable chemicals that

don't mess with the bacteria." There are also chiller systems in-

stalled in the Johnson Memorial Building and in BiHall.

"At certain times, if you look at the top of McCardell Bicentennial Hall you'll see a plume coming up from there," Gale said. "The CFA's cooling tower is underground for aesthetic reasons, according to Gale. "There's no place to put the cooling

tower on top of the roof due to its shape and structure."

In the near future, the chiller system in Johnson might be renovated into a new HVAC system that uses geo-thermal en-

"The College is really going towards efficiency. Over by Battell Hall, they would drill all kinds of wells and use the local town water," Gale said.

Although Gale is optimistic about the College's commitment to sustainability, he has a few qualms about the 500 individual

window air-conditioners they install each year for the summer language school students.

"It doesn't seem very green to me," Gale said. "Students often turn on their air conditioners and leave their windows open. They like to keep their room 70 degrees, rather than

The campus set points for cooling are 75 degrees and for heating 70 degrees. 'We're working towards a standardized AC system for some dorms," he said.

And so, as another Vermont winter approaches, if you ever need to defrost your nose at the end of the long trek from BiHall to the CFA, this "foggy" grate is arguably the biggest hot spot on campus.



However, the water-based system Hot air erupts from the vents beneath the CFA, creating an eerie nighttime scene.

## Fighting Alcoholism in College

By Emma McDonald

"I'm totally addicted to Sour Patch Kids," said everyone ever. You have probably heard someone say something along those lines recently, or have said something similar yourself. Similar to saying, "I'm so depressed," or "I'm starving," most of us do not mean we are

Despite our casual use of the word, addiction can be a big problem for young adults. Addiction is a chronic disease involving compulsive substance use and abuse, often with harmful consequences. According to the



American Psychiatric Association, drug and alcohol abuse are the leading causes of preventable illnesses and premature death in society today. In 2012, 17.7 million Americans, or 6.8 percent of the population, abused or were dependent on alcohol, according to the National Institute on Drug Abuse. Though this was a decrease from the 7.7 percent found in 2002, this still constitutes a large number of people.

Perhaps more worrisome is the fact that 19 percent of college students meet the criteria for alcohol abuse or dependence, according to the National Epidemiologic Study on Alcohol and Related Conditions. Heavy drinking, especially when occurring outside of a college party culture, can lead to alcoholism, a disease that can wreak havoc on one's physical and mental health: it is often associated with depression and can cause severe liver damage, impotence, infertility, premature aging, birth defects and increased risk of heart disease — not to mention problems with relationships, careers and finances.

Fortunately, alcoholism and alcohol dependence can be treated, especially if you do not allow it much time to develop. In college, it may be the norm for some to drink more than 5 drinks in one night or at one time. According to the National Institute on Alcohol Abuse and Alcoholism, five drinks at one time or in one night more than 5 days per month constitutes "heavy drinking." That may not seem like a whole lot of alcohol in a college setting, but in any other setting, this behavior to stay vigilant and monitor your own alcohol use and that of your friends. Maybe it is the norm for you to be drinking a lot with your friends here at the College, but when you or a friend start drinking alone, drinking before going to class or blacking out every single weekend, this is cause for concern.

If you're worried (or just curious!) about your alcohol consumption, it is worth making an appointment at the Parton Center for Health and Wellness counseling to do the BASICS (Brief Alcohol Screening and Intervention of College Students) Assessment. This is a confidential assessment for college students that assists them in understanding where their drinking habits fit on the continuum of drinking behaviors, helping students assess the relationship between their alcohol habits and life goals and provide resources to reduce harms. It does not tell students not to drink, nor does it involve judgment or confrontation. This personal report can be reviewed with a nurse or counselor to help identify how to reduce further risks and to provide local resources if desired.

You can call counseling services at 802-443-5141 to make a BASICS appointment. Another great resource is a blood alcohol calculator (BAC), which can now be found the form of an smartphone apps; DrinkTracker, available on the iPhone, is one example. This allows you to input the drinks you've had and does the work for you, so you can monitor your own alcohol use.

Some basic information to be aware of:

"Perhaps more worrisome is

the fact that 19 percent of col-

lege students meet the criteria

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miologic Study on Alcohol and

Related Conditions."

the average person's liver can digest one drink per hour and for a 185 lb. male, 2 drinks in one hour will yield a BAC of 0.025. For a 130 lb. female, 2 drinks in one hour cause a BAC of 0.053. Women have less dehys avad passon noari i rento drogenase, an enzyme that breaks

down alcohol, than men, so the same amount of alcohol will produce a higher BAC in a woman as compared to a man. In addition, a higher percentage of body fat and hormone fluctuations can contribute to a higher BAC.

A common misconception is that drinking will cure a bad mood. In reality, drinking alcohol can cause sadness or anxiety to get worse, in addition to changing how alcohol is processed in the body. Feelings of fatigue are also exacerbated by alcohol consumption fatigue leads to a more inefficient liver, leading to a higher BAC than normal.

Another important thing to be aware

would be seen as worrisome. It is important of is alcohol's interaction with other drugs. Some antibiotics, when taken with alcohol, can have unpleasant and even serious side effects. Diabetes and hypoglycemic medications combined with alcohol can cause severe and unpredictable reactions, so alcohol should be avoided in these circumstances. Alcohol combined with antihistamines can cause severe drowsiness, while opiates combined with alcohol can enhance the sedative effects of each, increasing the risk of overdose. Monoamine oxidase inhibitors (MAOIs), can cause dangerous spikes in blood pressure leading to stroke, and should never be taken with alcohol.

Many over-the-counter medications and vitamins come in a time-release capsule; however, alcohol dissolves the coating, leading to the immediate release of the full dose. It's vital that you keep track of any medication you've taken before drinking alcohol, as some of these interactions can occur with both heavy and light drinking. Most medications have warnings explaining any drug interactions, but information can also be found online on a certain drug's interactions with alcohol or other drugs. It's never a bad idea to ask your prescribing physician whether it is okay to drink alcohol in conjunction with medication, and if so, how much.

It is important to be conscious of your alcohol consumption habits, and if necessary, seek treatment and more information from Parton. Drinking responsibly and looking out for your friends can help prevent injury, assault, sexual abuse and death. The Col-

lege's Good Samaritan policy states: "There may be times when safety concerns from a student's drinkexcessive ing or drug use, and in these situations, students should not hesitate to seek help from the Student Life staff, Public Safety, medical

or counseling professionals, and/or local or state police out of fear of disciplinary action. Under this Good Samaritan policy, neither the student in distress nor the student or organization seeking assistance will ordinarily be subject to disciplinary action for the possession, provision, or consumption of drugs

EMMA MCDONALD

If you see someone who looks like they may need immediate help due to alcohol or drug use, call Public Safety, who will be able to provide rides to Porter Hospital. For more long-term concerns. Parton can be a valuable

# **IN-QUEER-Y**

By Lee Michael Garcia Jimenez and **Rubby Valentin Paulino** 

During intimacy, when does sex officially start? Chances are you're about to say something along the lines of sex beginning when the penis is inserted into the vagina (or other orifice). But what about lesbians? Is a lesbian who's never had sex with a man a virgin? The concept of female sexuality, especially lesbian sex, is heavily unexplored and misunderstood by society. In terms of lesbian sex, we may not be experts or have a lot of experience, but like we said in our first article: we're not experts, we just like bringing up topics we think are

We see heterosexual erotica in the media all over. Even every now and then we'll see the occasional homoerotic male advertisement or fashion photo shoot. But lesbian erotica is rarely displayed and when it is, it's very misrepresentative.

In order to understand how the public sees lesbian sex, we have go to where society learns about sex in general. Unfortunately, sex is still a taboo subject in the American education system, which means most people are likely to turn to porn for further ... education. Since most of porn is consumed by and advertised to men, it would only make sense that porn and the media feature rough, penetrative, finger-sucking foreplay between women as "lesbian sex."

Why isn't there a bigger uproar over how lesbian sexuality is portrayed if it's so wrong? Partially because lesbians generally have a small voice in society, especially in how they are portrayed. Secondly, because the people to whom lesbian porn is marketed (men) and people outside of the loop (straight women/ gay men) have no idea and put no thought into what lesbian sex is supposed to be like. Why? Frankly, it's because people don't care and aren't interested, and that's wrong. When asked about what lesbian sex is, most students on campus came up with terms like "intense scissoring?" and "a lot of oral?" Obviously Middlebury is weak on the queer-lady knowl-

Like we said in our last article, society loves penis. So if there's no penis, it can't even be called sex. Well maybe if there's a dildo or something, it's kind of sex, right? But if sex is about penetration, then why don't men have to be penetrated to lose their virginities? Is it about the orgasm then? Men don't have to be penetrated when they lose their virginities, but they do orgasm.

But this is also wrong, because it's focused on the penis. Sure, he ejaculated, but did the woman have a good time? Did you educate yourself on the clitoris? Probably not. There are various sexual activities partners can partake in. Oral, anal, fondling, ... the list goes on and we all have our boundaries of when we feel we've lost our virginities. Yet lesbians are still often told, they've never had 'real sex.'

That's because people don't care about female sexuality. If you ask us, two women being with each other in a sexual act where they make a connection, is a lot more valid than a man penetrating a woman for two minutes without even thinking about her pain or enjoyment in the process.

In the patriarchy of today's society, the place of a woman is to please a man. So when you're a lesbian, you're either going to be fetishized in porn for straight men or simply ignored. The consequences go beyond the extent of people's understanding of your sex life being a silly little hand gesture. Many lesbians are raped or harassed, under the philosophy that they can be 'fixed' once they know what 'real sex' is like.

The way our society misunderstands lesbian sex reflects our poor and dangerous understanding of sex in general. Women are human beings and deserve to have proper and enjoyable sexual experiences when they want to (with or without men). And sex is so much more than one part going into another and making babies. It is an experience. And this is why lesbian sex is so wonderful, because despite all the misconceptions, lesbians didn't learn sex from what porn or the media taught them. It's an experience of intimacy and discovery, much like all sex should be. Also, we hear the clitoris is lovely.

## Weybridge Serves Fall Feast



Last Saturday, Weybridge House hosted their annual Fall Feast, pulling in a smaller than usual crowd. Featuring an enormous spread of dishes all prepared with local food, the feast brought both students and parents to the house lawn. Rita Pfeiffer '15 and Isaac Baker '14.5 performed, a performance that quickly turned into a 100-person sing-a-long.

## Darkroom Develops Nostalgia For Students

By Annie Grayer

Middlebury College's student-run darkroom lies tucked away in the basement of Forest Hall, proving that hidden amongst the drone of washing machines, Forest basement is also a place of creativity.

Previously, the darkroom existed out of necessity and was used by *Campus* photographers shooting film. Caroline Fernandes '14.5, the Darkroom club's current president, recalled her first impression of the run-down darkroom.

"There were signs everywhere advertising phone numbers for the *Campus*, and old issues strewn about," she said.

Currently, the darkroom is run by the Darkroom club, and embodies an escape into the past and defies the notion that technological advancements lead to superior results.

"In terms of feeling satisfied artistically, I always shoot film," Fernandes said. "I just find that I get really bored with digital. You have so much control very quickly, and anything can be altered on Photoshop. I like the nostalgia of film."

The darkroom therefore offers students an unregulated space where they can have free reign over the creative process.

"The darkroom is a really nice place on campus that is pretty rare," Fernandes said. "People who are not in the art program and have not taken any art classes have a space where they can just use it and do whatever they want in a non-academic related way."

To gain access to the darkroom, students can either pay \$65, which includes admission for one semester and J-term, or \$100, which allows for use for the full year. The fee covers 24/7 access, all chemical materials, occasional film and paper handouts, equipment to borrow and cheap film for purchase.

"I'd like to be able to lower the cost of access," Fernandes said. "Although the darkroom's prices pale in comparison to real world prices, I think the price tag is what turns people away. I think if more people used it, the SGA would be willing to give the club more money just to make it free for everybody. However, making it free and open to everybody could potentially be a real issue because it's a scary thing to grant open access to all of the serious chemicals that are used in the dark from "

Fernandes points to the free admission of the ceramics club as a model that she hopes her own club can emulate. She eventually withdrew from this notion however, by saying, "a fee is necessary because it shows you are really serious about doing this, which is necessary considering all of the unmonitored access your membership gives you."

SGA Treasurer Ilana Gratch '16 further explained why the darkroom club requires a fee.

"Every student organization has different needs, which is why we have a committee responsible for allocating the Student Activities Fee [SAF], as opposed to an automated process. In some cases, there are hard and fast rules [the Student Government Association Finance Committee guidelines] to which we always adhere. In other cases, we must use discretion to determine how to most appropriately respond to budget proposals. So, for example, while it is feasible for the Finance Committee to allocate funds to enable the ceramics studio to function without a cost to the students, the same isn't necessarily true of the dark room, and this is due to specific differences in the costs required to maintain these studios, as well as the estimated cost per student."

Gratch continued, "The Finance Committee is working with a finite sum of money and, as a result, there is sometimes a cost for participation in an event or activity. In the case of the darkroom, there is a relatively high cost per student, a cost that would not

be sustainable for the Finance Committee to carry out for every organization. As a committee, we do our best to subsidize as many costly events as we can, but again, we are not working with endless funds."

Despite the club's fees, the darkroom's popularity is on the rise. With over 70 people on the email list and 12 students actively using the darkroom this semester, it is clear that Fernandes is not alone in her call to nostalgia. Support from Commons Coordinator Lin Schiffer, the club's faculty advisor, and Commons Dean Ian Sutherland, who donated a camera to the club, demonstrates that the community wants to see the club succeed.

The club also has big plans for the future. Fernandes will host a J-term workshop that covers an introduction to darkroom photography, specifically how to use a manual camera, how to develop film and how to print photos from the enlarger and from negatives. In addition, Fernandes and Schiffer have discussed the possibility of producing a show to be displayed in the McCullough Social Space or the M-Gallery.

With her graduation this February, Fernandes stressed her need to find a replacement to take over the club.

"I just need to find someone interested who wants to make the darkroom a really nice spot for people to use," she said.

The darkroom serves as a reminder that a return to simplicity and artistic control cannot be ignored.



RABOLINE FERNANDES

A patchwork panorama display of the scene inside Forest Hall's student-ran darkroom.

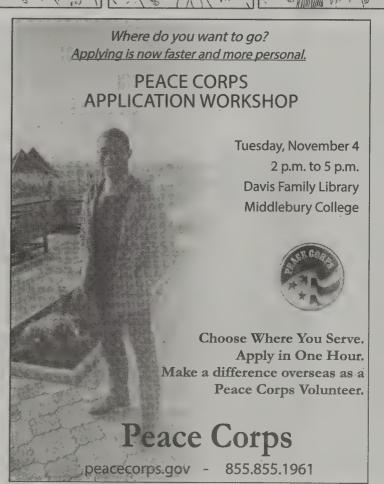
## In Davis Library, Monks Create Sand Mandala



JESSICA CHEU

On Oct. 23-26, monks of the Namgyal Monastery created a sand mandala, a circular icon assembled in fine detail using colored grains of sand, in the Davis Family Library. The sand mandala was dismantled as a lesson of impermanence.





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## ARTS & SCIENCES

"You just sit there and lis-

ten to your fellow man say

something honest about

their lives, take it or leave

it."

## Cocoon Smashes Concert Hall Records

**By Luke Linden** 

On Friday, Oct. 24, the Middlebury MothUP hosted the second annual Cocoon in the Mahaney Center for the Arts. Featuring six storytellers from wildly different backgrounds each tackling the theme of blood, Cocoon was an intimate and singular experiment in narration and audience en-

For the uninitiated, Cocoon is fundamentally inspired by The Moth, which was originally created in 1997 by George Dawes Green as a live storytelling event in New York City. Since then, it has been adapted

for radio by NPR contributor and sixtime Peabody Award recipient Jay Allison as The Moth Radio Hour, in addition to countless variations across the country.

While the College has hosted its incarnation of The Moth since 2010, Cocoon aimed to bring the popular storytelling format to a larger audience while featuring an

expanded cast of storytellers. The event, now in its second year, was completely sold-out and boasted a waitlist of about 40 people, one of the largest crowds ever to express interest in a MCA Concert Hall performance.

Produced by Veronica Rodriguez '16.5 and coordinated by Luke Greenway '14.5 and Rachel Liddell '15 and Director of the MCA Liza Sacheli, Cocoon was a startling and captivating experience. Each storyteller offered something at once entertaining and uninhibited. From Kathryn Blume, an Oregonian reconciling with her far-flung New York relatives, to Bill Torrey, a Vermont native recounting a tale of teenage rebellion, the storytellers offered glimpses into dynamic and complex life experiences. Often fantastic pacing and a natural ability to balance com-

edy and sobriety enabled the speakers to easily endear themselves to the audience, drawing us in while managing to retain a wholly singular voice.

The beauty of the storytelling format in particular, bare of any script or visual aid, was that each storyteller managed to conjure up entire backdrops with just a few words, allowing the imaginations of the audience members to fill in the gaps. Over the course of a single evening, the audience was transported to the backwoods of midcentury Vermont through Torrey, the swamps of Jacksonville, Florida through Assistant

Professor of Dance Christal Brown, and darkly comical funeral in a Jewish cemetery through Kathryn Blume, as well as Chris de la Cruz'13 and Melissa Surrette '16. Each storyteller offered not only a sense of self, but also a sense of place. Through this we can begin to sense the purpose of traditional storytelling. Why have oral

traditions existed throughout history, but to bring people to places they may never have the chance to see and to allow them to vicariously live through experiences they otherwise can't?

JAY ALLISON

2014 COCOON EMCEE

PRODUCER. THE MOTH RADIO HOUR

The live setting only enhanced the strength of the storytelling format. While radio broadcasts may reach a broader audience, they lack not only the physical shared space of a live show, but also cannot possibly recreate the sense of intimacy that is generated both among members of the audience and between the storytellers and the audi-

In his story, Otto Pierce '13.5 used blood in multiple contexts, underlying his relationships with three other young men and exploring the social and political forces that



Assistant Professor of Dance Christal Brown told a moving tale at the 2014 Cocoon.

have led them, since their initial meeting, to live very different lives than him. Be it an HIV infection, spilt blood or near-death experiences, blood and race have become defining signifiers of distinctions between young men who otherwise share common ground. Pierce mixed the personal and profound adeptly, using his personal experiences to consider the social forces that in many ways determine our futures, and invited the audience to do the same. We came away not only delighted by a story of brotherhood and youthful misadventures, but also sobered by the realization that there still exists such

stark injustice in a country that has yet to fully resolve long-established racial disparities.

"Each format has its own kind of beauty," Allison, who acted as emcee of the event, said. "Just listening is lovely, but going and sitting in a room with an audience and being able to watch people's faces is also beautiful."

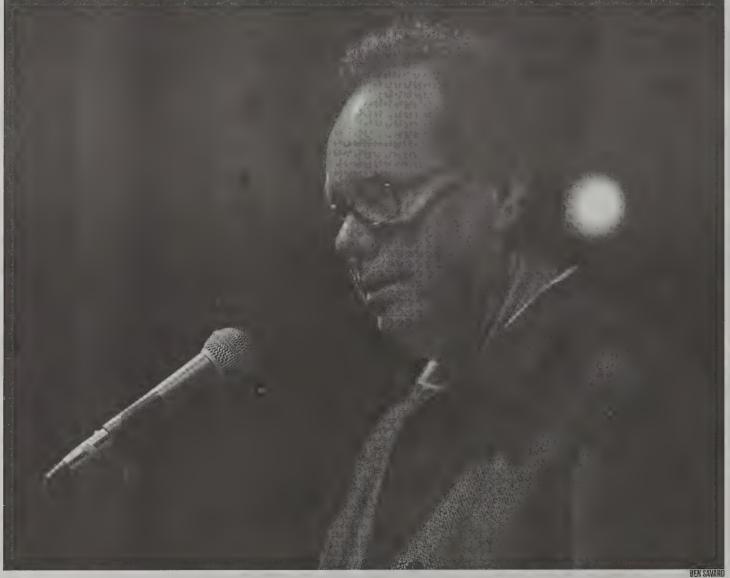
Yet despite the myriad formats The Moth can take, it has maintained its essential core since its inception.

'It doesn't change or grow in any fundamental way," Allison said. "The concept of it has stayed true since the beginning; you just sit there and listen to your fellow man say something honest about their lives, take it or leave it.'

It is this honesty that gives an event like Cocoon its potency. Not only was each story well crafted and interesting, but they all also came from a willingness to share some meaningful experience with virtual strangers, despite the potential for failure or embarrassment. While every story offered something valuable, Brown's story in particular was able to skillfully marry deft pacing with a raw and resonant subject. While carefully plotted and articulated in a simple and straightforward manner, her exploration of her relationship with her late father still seemed to burst with moments of spontaneous passion. The mark of truly transformative storytelling, Brown seemed to make new discoveries in a story she had likely rehearsed and told many times before. As a result, the audience was left feeling they had something both deeply pers and massively momentous. The event became not only a shared experience, but also a willful exchange between speaker and audience member. A speaker offered their story, and in exchange, the audience members were left to assess its meaning and perhaps see their own lives a little differently.

In this sense, Cocoon, though high-concept and distinctive, boiled down to the essence of conversation, something that is easy to lose in a world that often seems driven by competing distractions. Yet Cocoon, like all other incarnations of The Moth, suggests there is a craving for this type of extended and unornamented engagement.

'The lovely thing is that people are happily willing to sit there and listen to a single voice for an extended period of time," Allison said. "It's an affirming thing to me. We will still pay attention to each other without taking a phone call or needing special effects."



Producer of The Moth Radio Hour Jay Allison served as the emcee for The Middlebury MothUp's 2014 presentation of Cocoon.

niversary of Middlebury Hillel. \$12/10/6.

Mendel Inc.

Off the Wall: The Sabarsky Collection

\$5 donation suggested; free to College ID cardholders. shape and define us as individuals and families. 10/30-11/1, 7:30 P.M. EACH EVENING, WRIGHT THEATRE 10/31, 12:15 P.M., MCA ROOM 125 AND MUSEUM

#### **Stories We Tell**

A heartwarming comedy set in NYC in the 1920s, Ellen Price, curator of the Sabarsky Collection, talks In this genre-twisting documentary, Sarah Polley investhis play follows the aspirations and travails of a about prominent art dealer Serge Sabarsky, his col-tigates the secrets kept by her family of storytellers. Ex-Jewish family seeking a toehold in the American lection and the formation of the Neue Gallery. Enjoy ploring the elusive nature of truth and memory, Polley dream. It is presented in honor of the 60th an- further conversation over a light lunch in the lobby. creates a deeply personal film about how our narratives

11/1, 3 AND 8 P.M., DANA AUDITORIUM

## tudent Theatre Fills the Zoo

By Leah Lavigne

Despite a lack of advertising, the Hepburn Zoo hosted a full audience for the Drama Lab on Friday, Oct. 24, presenting six student-written ten-minute plays. Featuring topics ranging from abortion to drug use to death to insanity, the plays demonstrated an impressive level of skill in playwriting, performance and production and delighted the audience with their unique wit, innovation, gravity and humor.

Katy Svec '15 oversaw the event's conception and production, working in the span of only three weeks to coordinate the final

performance of each play.

"I wanted there to be an opportunity to get involved with theater in a smaller time commitment rather than leaping into a semester-long production, because not everybody has the time for that, and I really think that theatre should be accessible and open for people to try new things," Svec said.

The evening began with The Trunk by Win Homer '16, a play extremely powerful in its simplicity. Sam, played by Steven Medina '17, and Mike, acted by Steven Zatarain '15, are faced with a trunk left to them by a man who gave them money and told them to dispose of it right away. The imaginations of the men run wild as they envision increasingly outrageous contents of the trunk like a dead body or, even worse, a live person. Medina and Zatarain engaged in tightly choreographed physical blocking under the direction of Sally Seitz '17, participating in multiple fight scenes with skill and emotion. Though it is only an unopened trunk, its possibilities tear the men apart, culminating in Sam's vicious shovel attack on Mike and subsequent fit of rage against the trunk as he froths at the mouth in his desire to discover the contents. Though it is somewhat of a relief to the audience that the trunk only holds women's clothing, the final scene, in which Medina looks to the sky yelling "Leave me alone" to the unknown voice in his head, proves a chilling psychological twist to the tale.

Involvement to participate was open to any students interested in the theatre community, though all of the playwrights have taken or are currently enrolled in Visiting Assistant Professor of Theatre Dana's Yeaton's

Playwrighting I course.

In Chocolate Cake by Marium Sultan '16, Chelsea Melone '15's acting was particularly strong as a Eureka, a young and perhaps overzealous missionary who uses chocolate cake as a bribe to convert an unsuspecting passerby from the darkness to the Prophet Irake. Paul, acted by Connor Pisano '18, is one such passerby, on his way to his "welllit frat house." The battle of conversion that ensues brims with humor as Paul tries to convert Eureka to the ways of physical love through a kiss and Eureka worries that she will fail her first ever attempted salvation. In the end, the two realize that they are unwilling to compromise to join the other's world, and the final scene fades on the two in an embrace and Eureka's exclamation of her own name. It is not difficult to extrapolate the scenario of Eureka and Paul to larger conflicts of conversion, religious or otherwise, in the world, and the relatively easy realization and respect of differences shown by the youth in the play is certainly a lesson in understanding and the best example of the night of how a seemingly light-hearted subject can be crafted to represent more difficult issues.

The most clever play of the night, primarily due to its subtly, was, in my opinion, Snow Day by Erica Furgiuele '15. The emotion of the piece built on an immediately established sense of conflict when the father, played by Sebastian Zavoico '17.5, deletes a voicemail from a girl named Lily before she is able to state her business. A scene of conversation between the father and his son, Jacob, played by Josh Goldenberg '18, distracts from any foreboding before Jacob prompts his father to open the door upon Lily's insistent knocking. The father's avoidance of Lily clearly denotes an ominous event, especially when the girl, played with increasingly honest emotion by Maggie Cochrane '16, somberly returns a box of belongings to the father. It is clear that somebody has died, but as Lily continues to ignore Jacob's presence in the room and finally references the boy in the third person, little gasps of surprise throughout the audience indicated that the character on stage speaking to his father was deceased. The poignancy of the script lay in the shocking revelation halfway through the work, coupled with Cochrane's depiction of the emotional anguish of living with trauma and Golden-

berg's portrayal of Jacob's calm wisdom from the afterlife. Zavoico could, only one or two times, have benefited from clearer diction, but the emotional pull between his character's dead son and the living girl in front of him was always apparent on his face.

Svec emphasized her desire to make the production one of open access.

"During the casting process we tried to give people chances who had never acted before," she said. "We sat outside Proctor for some auditions and asked students if they wanted to read a part, and I think that allowed for a great diversity in the casting."

Seitz's Over the Line featured some of the most natural acting of the evening with Caitlyn Meagher '17 and Mary Baillie '18 accurately portraying the late night party talk of girlfriends without simply acting like stereotypically overemotional and physically obsessed twenty-something females. As Katie and Rachel stumble into a bathroom at a party to discuss Katie's decision of whether to accept a line of cocaine, their discussion escalates from girl talk to an argument over the girls' increasingly dysfunctional friendship and the weight of each friend's respective 'problems.'

The simple set design, excellently chosen by director Vivian Sabla '17 and stage manager Avery Travis '18, allowed Katie and Rachel to be visible on one side of a closed door while Katie's on-again, off-again flame, Matt, played by Austin Stevens '18, made a drunken appearance on the other side, granting a comedy that nicely balanced the increasing severity of Rachel's apparent cocaine and emotional issues. Entering in a lacrosse pinny, sideways baseball cap and continual smirk, he played the role of intoxicated 'bro' to the audience's delight, delivering minimal dialogue with excellent timing and tone. In addition, his performance was primarily physical, consisting of just the right amount of stumbling, fumbling and eventual dejection as he slid to a sitting position that turned to a full body crawl away from the scene. The smart visualization allowed by the door in the middle of the stage added to the juxtaposition of humor and depth, yet the ending of the work felt a little abrupt and may have benefited from additional drama besides the apparent shattering of the girls' friendship.

The variety of roles available allowed students a unique exploratory experience.

For actors, playwrights, stage managers and directors to get involved and figure out what theater is and what they want to do with it is a just a great chance to play," Svec said.

Emma Eastwood-Paticchio's '15 Sleep Talk engaged the audience with serious intensity from the beginning, despite some comedic elements. Katie Mayopoulos '18 played Lyd, a woman whose midnight sleeptalking alerts her husband, Tim, played by August Rosenthal '17, to her emotional fragility as she prepares for an important meeting the next day. The couple's confrontational conversation leads to the climax of the play, in which Lyd admits that she got an abortion without telling her husband. The play's strength is the nuanced layering of Lyd's dissatisfaction with the expectations on her sex, as she guiltily reflects on life decisions and countless examples of female coworkers she has watched fall down the corporate ladder after having children. Lyd's guilt for making a personal decision is pervasive and avoids falling into clichés about women choosing between a family and a career, and Mayopoulos and Rosenthal maintained a high level of performance throughout the piece, never wavering in their emotional charged performances as each of their characters experienced their own disappointments and frustrations.

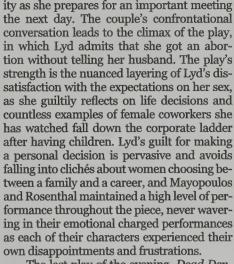
The last play of the evening, Dead Dennis by Nicholas Hemerling '14.5, showcased the most effective combination of humor and gravity as well as the best acting partnership in Lee Garcia Jimenez '18 and Spencer Watson '18. Playing Phil and Bernie, respectively, the two men quarreled over whether to bury or cremate the dead man on the side of the highway, whom Bernie has named Dennis in honor of the pair's deceased cat. In the course of their argument, they grapple with larger questions of their own desires after death and who is granted the choice of making afterdeath decisions for a man who can no longer express his own wishes. Confusion and hilarity ensued when Dennis slowly awakened and fled from the scene while Bernie slept and Phil gathered cremation materials from the nearby materials. The strength in Jimenez and Watson's performances stemmed from their collaborative ease, switching smoothly between natural comedic banter and more serious, but still humorously tinged, musings on the journey of a body after death.

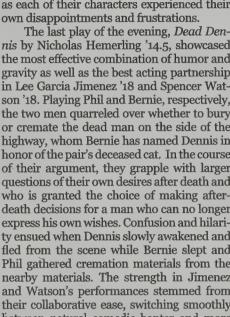
Svec emphasized the benefits of having a variety of theatre events throughout the year to showcase a wide spectrum of student work.

"I think a free theatre event is unique, as the process of obtaining a ticket often discourages people from coming out," she said. "This format openly invites people to drop by and see really exciting work that's happening at the student level.'

All six plays possessed their own strengths that made for a fresh and exciting presentation enjoyed equally by students and families in the audience. In all, 35 students showcased their budding skills in writing, producing or acting, and the polished pieces of work that made it to the performance felt more professional than student-driven, displaying the great potential and artistry of students in all stages of their student careers.

Upcoming productions at the Hepburn Zoo include a show by Iron Eyes Cody on Oct. 30 and Getting Out, a play directed by Rebecca Coates-Finke '16.5 from Nov. 6 to 8.







order that placed OPEC at the forefront

of global oil production and pricing. This

OPEC-centric global order witnessed

permanently higher prices. Meeting

twice a year in Vienna, Austria, OPEC's

oil ministers set a production quota, de-

ciding to either increase or decrease sup-

ply. Though there was always cheating

among its members, OPEC has been very

effective in keeping prices where they

want them to be. Since 2011 the price

of oil has remained relatively constant at 100 dollars per barrel. However, just in the past few years there has been increasing speculation that due to America's own 'energy revolution,' the power of OPEC is rapidly declining and might not even survive the next decade in the same Since June, the global price of oil has fallen 25 percent, settling at around \$80 a barrel this past week. Popular sentiment



maintains that seven of the 12 members

of OPEC will fail to balance their budgets

when oil prices are below \$100, and this

number only increases as prices fall. The Arab Spring of 2010 and 2011 drove a number of important OPEC members, including Saudi Arabia and the United Arab Emirates, to escalate government spending in order to placate their own populations. These higher budgetary concerns, combined with increasing North American production, have thrown OPEC into seeming disarray. In short, the supply of oil is greater than demand, and it would appear that OPEC has lost its ability to control the supply. In addition, according to industry experts, the costs of finding and producing oil and gas in America will continue to decline. The American energy industry, as a result, might be better suited to weather sustained price drops than OPEC members. Is the end of OPEC upon us? Though this all seems plausible it does not hold up to the reality on the ground.

OPEC as an institution will exist in whatever form Saudi Arabia deems strategically expedient. These 'break-even' oil prices of today, which allow OPEC members to balance their budgets, fail to take into account the trillions of dollars in sovereign wealth funds (SWF) many of these countries possess. In many cases these SWF's deliver more financial income than the oil revenues of their respective countries. Oil prices are low because of increased supply, and this is exactly what the Saudis want. The Saudis might be trying to stimulate the global economy, manage a slowing Chinese economy, grab market share, strategically contain Russia and Iran (an alignment of American interests) or simply curtail renewable energy projects. Whatever the reason behind Saudi Arabia's decision to maintain a lower global oil price, the takeaway is just that — it is still Saudi Arabia that is setting the price. Just like the peak oil theory, I expect talk of the 'decline of OPEC' to be a contentious issue, but for now, OPEC still has a strong leader with strong direction.



Chelsea Melone '15 and Connor Pisano '18 in Marium Sultan '16's Chocolate Cake.

## **BOOKING IT**

#### BY GABRIELLE OWENS

No one but Jonathan Safran Foer - who spoke at the Middlebury College Commencement in 2013 - could have written Everything Is Illuminated. Of course, this is true to a degree of any piece of writing, but one can imagine that if another author was, for example, given the outline of an Agatha Christie novel and asked to write it, the story would remain intact. Not so with Everything Is Illuminated. Foer's unique, extraordinary style is integral to the novel at every level, clear in the plot, the characterization, the emotional investment and the terribly beautiful series of climaxes. Foer's writing shapes them all.

It is not a comfortable novel to read. If you are new to Foer, I would recommend possibly starting with his other famous novel, Extremely Loud and Incredibly Close. Although the writing in the latter is not by any means conventional, the plot and the general sense of the novel are far more straightforward. In Everything Is Illuminated, Foer never lets you rest. It stretches across time, from the crash of a wagon in a tiny unnamed town in the middle of Ukraine in 1791 to the troubled family life of a teenage boy in modern-day Odessa. The novel will jump ahead of itself, flashback, flash forward, scrounge up scraps of the past and leave you dizzy wondering what year it is, or if it even really matters. That which is comic Foer turns poignant, and that which is odd Foer makes comic, with moments of drama appearing when you least expect them. The reader careens from one emotion to the next, never entirely sure what the experience is or should be and eventually coming out the other side confused but not untouched. The semi-memoir, semi-fictional quality of the book, too, leaves one unsteady. Was it real? Was it fiction? Or both? Or perhaps it is fiction, but what is important is the greater literary truth that it

**EVERYTHING IS ILLUMINATED** 

by Jonathan Safran Foer

expresses.
On the surface, the story does not seem all that complicated. A young American man, named, coincidentally, Jonathan Safran

Foer, comes to the Ukraine with an old photograph searching for the woman he believes saved his grandfather from the Nazi's. It has the potential for a satisfying and moving tale, laced with the humor of the difficulty of finding vegetarian meals in Eastern Europe and the slightly inept translator coping with his cranky grandfather as chauffeur and the clueless American client. Foer, however, makes this story far, far more.

No sooner do you open the book than you are greeted with "An Overture to the

Commencement of a Very Rigid Journey," an introductory chapter that begins with "My legal name is Alexander Perchov. But all of my many friends dub me Alex, because that is a more flaccid-to-utter version of my legal name." Roughly half of the novel is told from the perspective of Alex, who is the occasionally incompetent translator mentioned above. All of his sections are similar to those first few lines. His English is awkward at best, at times downright wrong and confusing

at its worst. Yet Foer's genius shines through as he uses his narrator's language to communicate tone and feeling in a way not possible with traditional,

proper English. Alex's stilted repetition of the translations between Ukrainians and the "hero," Jonathan Safran Foer, conveys the confusion and awkwardness of the back-and-forth better than any description could do. His gradual loss of punctuation, paragraph breaks, and even indications of who is speaking catches the reader in the stream of action so that one is as much in the moment as the characters. Foer's use of language transcends its normal confinements to communicate in ways we encounter when speaking in ev-

eryday life, but do not expect to find in a novel.

Alternating with Alex's chapters are those written in Foer's voice. In these, he does use proper grammar and vocabulary, but his style is still far from traditional. His story ranges from the mundane to the almost fantastical, from passages of farcical characterization to strange and beautiful descriptions of love and painted hands and sex and dreams and death. Through it all, the novel maintains the ability to surprise. The present and recent and distant pasts interweave in ways one does not expect, but Foer is not one to tie everything together with a neat bow. The ending does not leave everything resolved or even trace each character succinctly back to his or her roots. Instead, I think Foer captures something much more truthful, beautiful and sad about the past. There are connections where one does not expect them, and there are none where one hopes to find them. The resolutions the "hero" wanted to find are not there, but other ones are.

Everything Is Illuminated is, above everything, hard to pin down. It is difficult to know what is truth or fiction, whether to laugh or cry, what is past or present and even who the characters are. Its title is misleading. Yet it is precisely because of its ambiguity that this novel can capture you, whisk you away to Ukraine, and leave you moved by its passion and beauty.

## **ARTS SPOTLIGHT:** PERFORMING ARTS SERIES **A**

BY CONNOR FORREST

Nathan Laube is the New Meghan Trainor.

Are you all about that bass? Do you think bigger is better? This Sunday, Nov. 2 at 3 p.m., Mead Chapel will be taken by storm by one of the largest and most majestic instruments in the state. Twenty-five year old musical phenomenon Nathan Laube is returning to the College to rattle the campus with our very own organ once more

Applauded for redefining traditional organ music with a brilliance rarely seen in an artist twice his age, Laube is an outlier you can't afford to miss. Prodigious playing, fantastical arrangement and gracious demeanor have thrilled audiences and stunned critics since he joined the ranks of the world's most elite performers at an age comparable to our own. Tickets are available at go/boxoffice for \$6 to enjoy the tremendous depth and grandeur of a beautiful instrument in the hands of a true artist.

Not only will the audience experience the talent of one the country's most preeminent musicians, Laube will be playing an instrument as unique as he is. The magnificent Gress-Miles organ, built more than forty years ago for Mead Chapel, has been refurbished to perfection. After playing a concert here, the organ chair at Julliard College admitted with envy, "I wish Julliard had an instrument like this!"

As Laube has said, an organ is so much more than shiny cylinders seen rising from lacquered wood.

"It's the earliest form of a computer system in a way," he said. "You set up combinations of stops that you call upon as you play by using these preset buttons!"

Organists play keyboards with both hands and feet to coordinate hundreds of tones and create the passionate melodies that will fill the chapel this weekend. Our own organ has over 3,000 pipes, and others have tens of thousands.

Complexity on such a massive scale results in something uniquely organic, an instrument with a life of its own that represents an incredible swathe of history and styles. Few appreciate or are even cognizant of the nuance and life that comprise such an entity. Don't miss the opportunity to hear the history and intricacy behind this beautiful instrument as explained by Laube during his pre-concert lecture at

2:15 p.m. in Mead Chapel.

Laube's incredible trajectory into the uppermost echelons of performers began with piano at age five. After first attending the Chicago Academy for the Arts, Nathan graduated from the renowned Curtis Institute of Music and was recognized with the institution's two most prestigious awards, the Landis Award for Excellence in Academics and the Aldwell Award for-Excellence in Musical Studies. Since then, he has performed at some of the most distinguished venues in United States and Europe, such as Carnegie Hall, Washington D.C's National Cathedral, Verizon Hall, Walt Disney Hall, Trinity Cathedral, Exeter Cathedral and Canterbury Cathedral. He has completed five European

tours and is the artist-in-residence at the American Cathedral of the Holy Trinity in Paris, France.

In our own no-less-significant Mead Chapel, Laube will be playing a delightful compilation of Bach, Windor and others. Although his vast repertoire spans from pre-Baroque to living composers, he is most praised for his vibrant and virtuosic transcriptions of Bach, Strauss, Mahler and Rossini's orchestral works.

Claiming he was first interested in architecture but quickly became transfixed by the "majesty" and "mystery" of the pipe organ, Laube's humble bearing allows the magnificence and power of the instrument to resonate deep within his audience. This unassuming bearing also serves to high-

light the eloquence and poetry he uses to express his love for the organ and all its facets.

Recently he has turned this ability toward teaching at the Eastman School of Music in Rochester, New York as Assistant Professor of Organ. Although fortunate for the next generation of organists, teaching could delay future visits until the majority of us have graduated, so don't miss your chance to see his performance!

Tickets are \$6 for students, \$15 for faculty, staff, alumni, and other ID card holders, \$20 for general public. Visit go/boxoffice or stop by our office in Mc-Cullough Student Center or the Mahaney Center for the Arts!



URTESY MAHANEY CENTER FOR THE A

Organist Nathan Laube will help celebrate the Performing Arts Series' 95th anniversary season with a performance on Nov. 2.

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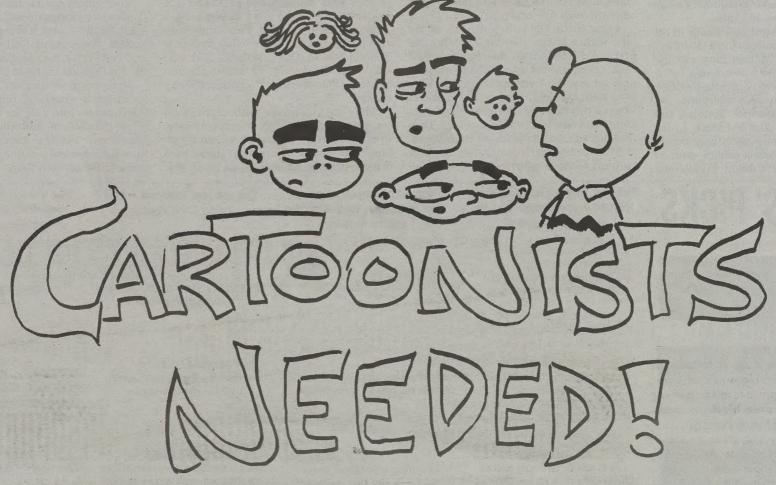
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## Field Hockey Hangs Six Goals on Wesleyan Renyon' 16 assisted Instrum six minutes later Solvedow mouled another thirty this for the Control of the Control

Saturday marked another shutout this past weekend for the Middlebury Field Hockey team as they defeated the 9th ranked Wesleyan Cardinals at home on Peter Kohn Field. The Panthers finished out their final regular season game with a 6-o victory over the Cardinals, boosting their record to an impressive 14-1 this season and making them first in the NESCAC.

Bridget Instrum '16 scored three goals on Saturday accompanied by two from Cat Fowler '15 and one by Hollis Perticone '18.

Fowler scored the first two of the day, firing up her teammates just six minutes into play with an unassisted goal off of a penalty stroke. Fowler scored her next goal five minutes later, tapping the ball in off of an initial shot by Anne Entwisle '15.

The Panthers returned to the field determined to secure a victory after halftime. Instrum brought out a show-stopping performance, scoring the following three goals to earn her first hat trick of the season. Instrum's first goal came 47 minutes into play and was scored unassisted after a battle over the ball in the Cardinals goal area. Anna

for her second goal. Unassisted, Instrum scored her third goal of the game tapping the ball in from two yards out at the 59 minute mark

Perticone scored the final goal of the game with just 35 seconds left to play. Coming from right field, Fowler passed the ball to Perticone who tapped the ball into the back of the goal, bringing the final score to a remarkable 6-o win for the Panthers.

Wesleyan was an aggressive and physical team; however, they struggled to counter Middlebury's offensive success and found themselves defending the Panthers' attack for a majority of the game. Wesleyan had six shots on net but could not get past Middlebury goalie Emily Knapp '15. The Panthers had 19 attempts on goal and were able to capitalize on six of them.

When asked what most attributed to the success on offense, Captain Cat Fowler credited the Panthers' possession game.

"We had the ball for a majority of the game and very rarely found ourselves in our own defensive circle," Fowler stated.

Fowler summarized the Cardinals' attack



Cat Fowler '15 scored two goals in field hockey's victory over Wesleyan, PAGE SONG helping her team secure a first place seed in the NESCAC tournament.

as having good speed among their forwards; however, their play was no match for the unrelenting Panthers.

Wesleyan will host their final regular season game against Connecticut College this week. The Panthers will earn the first

seed for the NESCAC tournament where they will host a Quarterfinals taking place on Nov. 1. The Panthers are ambitious and determined, setting their sights on a NESCAC Tournament victory and great success in later NCAA tournament play.

**CONTINUED FROM PAGE 24** 

and we started to get some chances."

Coming out of the break with the scoreless tie still intact, Wesleyan was able to keep the upper hand that they had established in the first half. Six minutes after the restart, Sydor pushed aside a close Wesleyan shot for his fifth save of the day, but last week's NESCAC player of the week Adam Cowie-Haskell was in the area to put home the rebound and give the Cardinals the lead.

After the goal, Middlebury settled into the game and began to suffocate the Wesleyan attack. The Cardinals only recorded two shots in the final 40 minutes, and neither was on target. Conversely, Middlebury began to force the ball forward through the midfield and attack the frame, led by Conrad's five second-half shots, four of which were on target and three of which

"I though that Conrad had a great game," said Captain Noah Goss-Woliner '15. "Not only scoring three goals, but he also gave us an energy boost by winning balls all over the field. We were able to feed off of his work rate, as well as the energy of the crowd, and put some sustained pressure on

In the 56th minute, Middlebury packed its tallest players into the box off of a free kick. In a fashion reminiscent of the game winner against Bates, Middlebury sent the ball into the box, where they used their size advantage to start bouncing the ball off heads in the box. Conrad was able to get a touch in front of the goal above the Wesleyan back line and level the score at one goal apiece.

Middlebury continued to push forward, with Adam Glaser '17 registering a close shot. In the 67th minute, as the ball was skating toward the Wesleyan end line, Glaser beat a defender to the ball, controlled

the ball, and burned the defender to send the ball towards the middle of the box from the left side. In the commotion in front of the goal, Conrad kicked the ball over his shoulder with his back to the goal for his second goal of the day.

Middlebury continued their dominance after taking the lead, highlighted by a beautiful corner kick from Goss-Woliner that found the head of a streaking Tom Dils '17. Dils' header was quick but just high as it bounced off the crossbar.

The Panther defense held strong as several Wesleyan opportunities skirted across the face of goal, but they didn't manage a shot. As the Cardinals brought more attackers on in the final minutes and pushed their keeper forward in search of an equalizer, they managed to get three corner kicks in the last three minutes, all of which were cleared. The last clearance found Conrad's feet in the Wesleyan half with less than a minute to play; he beat the lone defender and danced on the penalty spot after firing a hard shot into the right side to complete his hat trick.

The comeback victory came in front of a sizable parent's weekend crowd on a sunny Saturday afternoon.

The other 10 NESCAC schools played on Wednesday afternoon to determine the final seeding for the NESCAC tournament. Thanks to the tiebreaker Middlebury won over Wesleyan after Saturday's win, the Panthers are guaranteed either the third or fourth seed in the tournament, both of which come with a home game on Saturday,

Goss-Woliner commented on the win.

"This was one of the biggest wins that this program has had in a long time and it's a great opportunity to be able to play another game at home next weekend," he said. "We are a confident team on our home field and are looking forward to proving ourselves in the tournament."

## 2-1 Weekend for Panther V

By Will Case

The Middlebury volleyball team spent the weekend in Massachusetts tuning up for postseason play at the Hall of Fame tournament. The NESCAC tournament is set to begin on Friday, Nov. 7 and the Panthers wrap up their regular season with matchups on Friday and Saturday, Oct. 31 and Nov. 1 against conference foes Connecticut College and Tufts.

In action at Amherst and Smith in the Hall of Fame tournament, the Panthers beat Brandeis and MIT in four and five sets respectively, and lost a tough battle against Springfield in five sets for the trips' final matchup on Saturday afternoon.

Friday night's bout with Brandeis saw Middlebury get off to a hot start. In the first set, the Panthers and Judges were knotted up at 11 before a service error by Brandeis led to six straight Middlebury

points and a 14 to three run to take the set.

The second set went the way of the Judges, who jumped on top of the Panthers 10-3. Down 19-12, Middlebury head coach Sarah Raunecker subbed in Charlotte Devine '17 and Alice Roberts '18, who promptly helped Middlebury's cause with a kill. However, it would not be enough, as the Judges would take the set without much resistance.

In set three, Olivia Kolodka '15 set the tone with a kill to give the Panthers the first point from which they never looked back, taking the set 25-17. The fourth and final set saw the Panthers off to a decisive 20-2 lead. During that span, the Panthers went on two big runs: one of seven straight points and one of 11 straight points. They won the set 25-13 to finish off Brandeis.

In Saturday's early match, the Panthers built off of the momentum gained Friday night, as they edged the 24-4 MIT Engineers, who received votes in the ACVA Division III national poll earlier this week.

The Panthers grabbed the opening set by a 25-21 count. MIT took a 2-1 set lead after a pair of 25-16 and 25-22 victories.

The Panthers showed strong resolve as they took the last two sets from the Engineers, 25-17 and 15-13 respectively.

Becca Raffel '18 led the Middlebury attack with 15 kills, while fellow first-year Roberts had 14. Olivia Kolodka had nine kills, Gabi Rosenfeld '17 added six and Hannah Blackburn '17 contributed 43 assists.

The late matchup with Springfield saw the Panthers fall in five sets despite winning the first two sets 27-25 and 25-17. The Pride stole a victory away in the final three sets by margins of 25-17, 25-19 and

Raffel's efforts were rewarded by her selection as Middlebury's representative to the all-tournament team. In three matches, the first-year racked up 37 kills, maintained a .234 hitting percentage, posted 13 digs on the defensive side as well as a block and three block assists.

Through 21 games, the Panthers sport 11 wins to 10 losses overall and a record of 5-3 in NESCAC play. The final two matches against Connecticut College (12-9, 4-4) and Tufts (17-7, 7-1) present challenges to the Panthers on multiple fronts.

In terms of seeding for the conference tournament, wins (and some help) can put the Panthers into a tie for first place with a combination of multiple other teams. Losses can see the Panthers' seed slip from their current position as the five seed down to the seventh seed.

## **EDITORS' PICKS**





FRITZ PARKER (55-51, .518)



EMILY BUSTARD (7-10, .411)

Pick 'Em: Who will win Saturday's **NESCAC** women's cross country team championship?

**MIDDLEBURY** No question here: Maxwell and crew will take care of business.

MIDDLEBURY Panthers hunt in the rain (and snow).

**MIDDLEBURY** The Panthers, currently ranked third in the nation among Division-III schools, will dominate on their

home course.

**Closest to: Number of points** that Middlebury football scores against Hamilton.

It's going to be an ugly afternoon for the Continentals.

Hamilton has a decent secondary, but I'm not sure it's going to matter.

BECCA RAFFEL '18 The first-year has come on strong over the past two weeks.

Who will lead volleyball in kills

against Conn. College?

OLIVIA KOLODKA '15

The senior comes through for

Middlebury on the final weekend of

the regular season.

BRONCOS The pressure will be on Brady against the league's top run defense, and I don't think he's up for the challenge.

Who will win Sunday's AFC

showdown between the

**Broncos and Patriots?** 

PATRIOTS

It'll be a close one, but I think the

Pats pull it out.

**PATRIOTS** Tom Brady > Peyton Manning

28 Coming off of their great performance last weekend versus Trinity, the team will continue to do well.

OLIVIA KOLODKA '15 She has the highest number of kills on the team, with 207 so far this season.

## Milano, Pierce and Panthers Hand Trinity First Home Loss in Over a Decade

By Stephen Etna

Following last year's game against Trinity - an instant classic in which Middlebury downed the heavily favored Bantams to earn a share of the NESCAC title - the Panthers went into this year's rematch knowing Trinity would have the loss firmly on their minds. Trinity, again considered one of the strongest teams in the conference, went into last weekend's game sporting an undefeated streak at home spanning 53 games and 13 years.

With Trinity having not lost a game at Jessee-Miller Field since before many of the team's current first-years were even in kindergarten, coming away from Hartford with a win seemed like a daunting task for Middlebury. However, it seems that the Middlebury football team doesn't care much for history, as they not only beat, but thoroughly routed Trinity by a score of 27-7.

Middlebury's offense started strong with a 25-yard return from Ryan Rizzo '17 to the 30-yard line, followed by a series of moves from Matt Milano '16 and

Setting the tone for the day, Milano linked up early and often with receivers Matt Minno '16 and Brendan Rankowitz '15, finding the pair for completions of 15 and 26 yards on the drive respectively. Reaching Trinity's four-yard line before stalling and botching the field goal attempt, Middlebury's offense showed great facility in throwing the ball downfield.

Middlebury's defense came out just as strong as the offense, shutting down Trinity and their vaunted running game. part of Middlebury's tough front seven, found themselves frequently in the Bantam backfield during the first quarter of play, with Patricia infiltrating Trinity's offense's A-gap to record a particularly impressive tackle resulting in a loss of seven yards for the Bantams.

The hard work done by the Middlebury defense would be rewarded late in the first quarter.

After a three and out, the Panther offense took over on their own nine yard line following a booming 62-yard punt

The Panthers disregarded their adverse field position, driving the ball at will. With Milano completing passes to five different receivers on the drive, and running backs Drew Jacobs '18 and Jonathan Hurvitz '17 picking up solid chunks of yardage on the ground, the 91-yard drive only took four minutes of game time, with Milano completing a 28-yard score to Minno to put the Panthers up 7-0.

The game would break open again early in the second quarter with a great play from the Panthers defense. With the Bantams driving down the field, and the goal line in sight, Trinity looked poised

However, Middlebury's Dan Pierce '16 had other intentions, picking off the ball in the end zone, the junior defensive back took the return 71 yards, giving the Middlebury offense a great field position just outside Trinity's red-zone.

Milano and Minno decided to give the rest of the offense a breather, with two passes, including a four yard touchdown

Gil Araujo '16 and Tim Patricia '16, reception, giving the Panthers a bigger lead. A failed field goal attempt would make the score 13-0, which held to the end of the half.

Having elected to receive the ball to begin the 3rd quarter, Trinity set up for the return.

Catching off-guard, Trinity Middlebury successfully pulled a surprise-onside kick, with Pierce coming up big on the recovery. Just 40 seconds later, Milano found Minno for a 24-yard score, the third touchdown for both on the day. Putting the Panthers up 20-0, the Panthers did look back.

The ensuing drive from Trinity was another three and out, with big stops from Patricia and defensive tackle Nick

The Panthers offense, however, sputtered, causing the two teams to trade punts for much of the third quarter. Some semblance of action came late in the third, with Trinity finally breaking through on the scoreboard. A 33-yard score early in the fourth quarter proved to be a rare misstep for the dominant Middlebury defense.

Pierce, recording his second interception of the game, then set up the offense near midfield. Milano soon capped off the drive with a 26-yard pass to Brendan Rankowitz '15 for the final score of the

With the Panthers up 27-7, the Middlebury defense rode out the rest of the game to secure the win.

For their efforts, Milano and Pierce were the respective NESCAC Players of the Week on offense and defense.

Milano, going 25-36 on the day for

286 yards and four touchdowns, turned in his finest effort as a starter to date, showing continued and sustained development at the quarterback position.

Pierce, meanwhile, was all over the score sheet, doing a little bit of everything for the Panthers defense. Recording 12 tackles on the day, including 10 solo tackles, as well as 1.5 tackles for loss, two interceptions and an onside kick recovery, there really was nothing the defensive back didn't do.

Milano and Pierce were not alone in their outstanding performances, as the win was truly a team effort, with the offense, defense and special team units all contributing to the victory.

Going into next weekend's matchup against Hamilton, a lesser opponent than Trinity, the Panthers should be more than confident about their ability

4775 home winning streak Middlebury's Saturday victory.

Points scored by men's soccer player Greg Conrad '17 this season, who leads the

Amount of time separating Bridget Instrum's '16 three goals in field hockey's 6-0 victory over Wesleyan.

Tackles for defensive back Dan Pierce '16 in football's monumental win against Trinity.

Season-high number of digs recorded by volleyball's Emily Kolodka '18

## XC Runners Gear Up for NESCACs on Home Course

By Bryan Holtzman

This Saturday, Nov. 1, the NESCAC cross county championship returns to Middlebury for the first time since 2003. Unlike other sports, cross country does not tabulate regular-season records or use a tournament to determine the NESCAC champion; the title is instead awarded based on this one meet featuring the eleven member institutions.

Middlebury's course presents a number of challenges for the runners, primarily its variety of hills. Many teams will also be seeing the course for the first time this weekend - Colby and Hamilton are the only teams besides Middlebury with runners who have raced the course after competing in this year's edition of the Aldrich Invitational. Saturday's forecast also calls for a true Vermont autumn day with near freezing temperatures, rain and snow possible.

As has been written in this space, the Middlebury teams have had successful seasons and are sure to contend for NE-SCAC team titles.

The men won their one and only championship four years ago at Hamilton. As defending champions, the women would tie Williams for most titles in the history

of the conference with a victory. Michael Schmidt '12 was the school's most recent individual champion on either team, taking home the title in 2011 at Amherst. The women, on the other hand, have not had an individual victory since Jessica Johnston '01 took the crown in 2000.

On the men's side, the team competition is wide open. Williams, Colby and Middlebury are all ranked in the top 10 nationally and Amherst is not far behind at 16. This year, Colby won the Purple Valley Classic in September by eight points over Williams, who then came back with a strong performance a week later at the Paul Short Invitational against strong Division-I competition. Middlebury, who struggled at Purple Valley, came on in mid-October as the top Division-III team at the NEICAAA Championships and the top team overall at the Albany Invitational.

The race for the individual title pro ises to be as intriguing as the team competition. Colby sophomore David Chelimo, the winner of Purple Valley, has the ability to run away from the field, but he has not raced since Sept. 27. Williams senior Colin Cotton finished three seconds behind Chelimo at Purple Valley and ran 24:10 at Paul Short, the fastest

eight kilometers clocked by a NESCAC liams runners: both teams like to run as runner this year. Teammate Bijan Mazaheri was 3rd at Purple Valley and ran 24:29 at Paul Short, giving Williams a formidable duo up front.

From Middlebury, Wilder Schaaf '14.5 is fresh off a blazing 24:46 for seventh at NEICAAA Championships in Boston, a performance that garnered him national Runner of the Week honors. Teammate Kevin Wood '15 has also run well this year and will be in the front group. Other contenders include Amherst freshman Mohamed Hussein and Colby senior Pe-

For the women, the team battle is likely to fall to either Middlebury or Williams. The Panthers and Ephs have either won or tied each other for the title in 23 of the 31 years the meet has been run, and this year promises to be no different.

Middlebury is ranked third nationally after taking a second-place finish at NEICAAA Championships and a victory at Albany. Williams is currently ranked seventh in the nation and recently won the Little Three Championships. Middlebury got the best of Williams last year with 29 points to 51, but Williams came back two weeks later at regionals, 44-57, and took second at NCAAs to the Panthers' third.

Individually, Middlebury boasts the top two returners from the NESCAC last year in Alison Maxwell '15 and Erzsie Nagy '17. Maxwell garnered national accolades for her 18:00 performance at NEICAAAs and has run strong all season while Nagy, who battled an injury early in the season, has been improving with

The front group will also hold Tufts junior Audrey Gould, who beat Maxwell at Purple Valley but fell behind at NEI-CAAAs, Amherst sophomore Savanna Gornisiewicz and a bevy of other Panthers and Ephs.

The team title is likely to be won by the packs of Middlebury and Wil-

groups, and could sacrifice an individual title if working with their teammates could guarantee a team championship.

The men's race starts at noon and is followed by the women at 1:00 p.m., with awards following shortly thereafter. Races begin and finish on the rugby field behind the squash center.

**Plunkett's Predictions** 

FOOTBALL

53 consecutive wins at home? Yeah, no problem.

> HALLOWEEN Trick or treat! Get hungry, Panthers.

**FIELD HOCKEY** Scoring six last weekend solidified this team's dominance in the NESCAC.

> **MEN'S SOCCER** Huge rebound after last week's

disappointing loss to Castleton. **WOMEN'S SOCCER** The team's powerful offense

pulled out the deciding goal with two minutes remaining.

VOLLEYBALL Sitting at 11-10, volleyball looks ahead to their final matches.

> **CROSS COUNTRY** No race last weekend, but I bet they would've won if they did.

MONDAYS I think this is a unanimous 8th place selection. Any objections?

## PANTHER SCOREBOARD

FOOTBALL vs. Trinitu

WOMEN'S SOCCER vs. Wesleyan

MEN' SOCCER vs. Wesleyan

FIELD HOCKEY vs. Wesleyan

**VOLLEYBALL** vs. Springfield

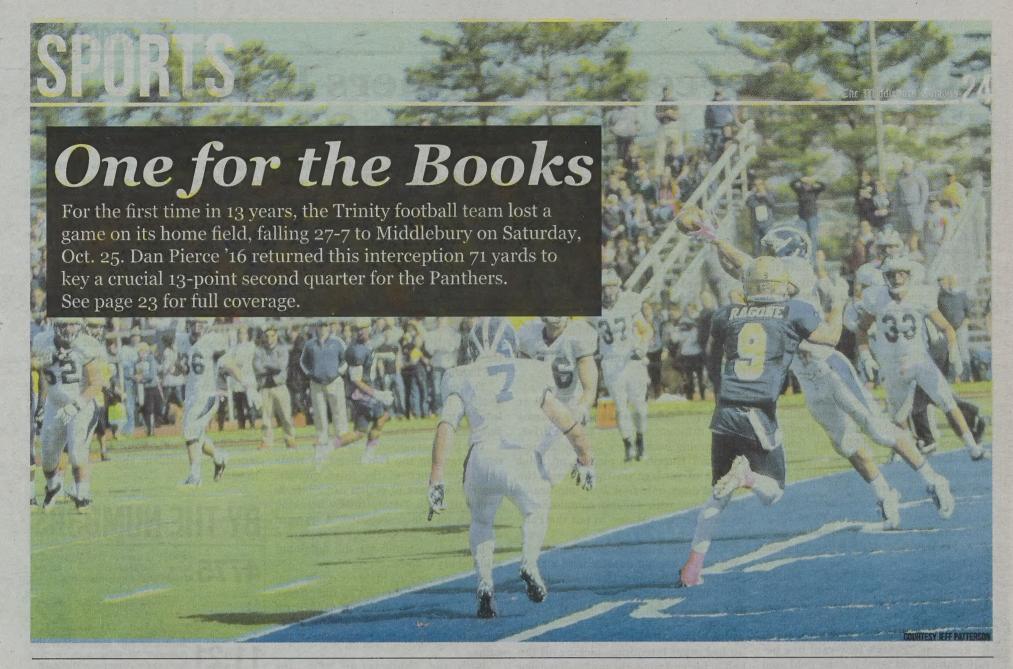
Middlebury football staged a complete effort to hand Trinity their first loss at home since Sept. 29, 2001.

The Panthers edged by Wesleyan with a late goal scored in the 88th minute by Carter Talgo '15, clinching a spot in the NESCAC Quarterfinal.

Greg Conrad '17 scored all three goals as the Panthers surged past Wesleyan and secured a NESCAC Quarterfinal appearance at home.

Bridget Instrum '16 tallied a hat trick in the win, leaving the squad vying for the first or second seed in the NESCAC.

Middlebury volleyball split two five-set matches in their appearance at the Hall of Fame Tournament.



## Conrad's Hat Trick Leads Men's Soccer Past Wesleyan

By Colin McIntyre

The men's soccer team (8-3-3, 5-2-3) came from behind with a hat trick from Greg Conrad '17 to beat Wesleyan and secure hope for a playoff berth in the NESCAC tournament after a midweek, nonconference defeat at Castleton.

On Tuesday, Oct. 21, Middlebury traveled to Castleton to face the Spartans and fell behind early. In the seventh minute, Castleton put a header past Greg Sydor '17 off of a cross. Middlebury fought back but were unable to find an equalizer. Adam Glaser '17 fired Middlebury's best first half chance wide in the 22nd minute, and in the second half, the Panthers peppered the frame with shots, but were either off target or denied by Spartan keeper Amir Pasic.

In the contest, Middlebury led 15-5 in shots and 7-1 in corner kicks, but only were able to generate four shots on goal throughout the game. The loss was the first time in nonconference

fought back but were and an equalizer. Adam red Middlebury's best ance wide in the 22nd in the second half, the ppered the frame with many second red win as they fell to 7-3-3 on the season.

On Saturday, Oct. 25, Middlebury played host to were tied with the process.

Wesleyan, who were tied with the Panthers on points in the NESCAC but had played one fewer game. Wesleyan came out firing, and nearly put the Panthers in a big hole early, but couldn't find the net thanks to saves from Sydor and the goalposts.

In the third minute, Sydor saved a point-blank strike; in the sixth minute, the Middlebury defense cleared a good Wesleyan cross; and a Cardinal shot in the seventh minute went off the crossbar. Despite giving up the opening opportunities, Middlebury found their rhythm in the 13th minute with a long possession that culminated in a shot from Conrad that went wide right.

The best Middlebury chances in the first half came off of a free kick from just outside the penalty area in the 16th minute. Conrad took a hard strike over the wall but the ball hit the crossbar. Kirk Horton '17 was there to collect the rebound, but his shot was saved.

Middlebury's chances in the first half were generally off target, but the Panthers denied several other Wesleyan shots in the first half, including a one-handed save from Sydor in the 27th minute. The Cardinals led 6-5 in shots at halftime, and 4-1 in shots on goal.

"We just had a few slip-ups in the first half," said center back Deklan Robinson '16. "It took us a little while to get into the game but once we did, the mistakes stopped

SEE MEN'S SOCCER, PAGE 22

# LATE GOAL SENDS WOMEN'S SOCCER TO THE POSTSEASON

By Gabe Weissmann

After falling behind to Wesleyan late in the game as the result of a scored penalty kick, the Middlebury women's soccer team rallied back and took the lead with two minutes left in the game, allowing them to clinch a spot in the NESCAC playoffs. Wesleyan, who went into the game with a record of 1-10-2 and had yet to win a NESCAC game this season, came out firing and was the first to score off of a goal from Cardinal Sarah Sylla off of a cross from Madeline Keane 22 minutes into the first half.

After Sylla's goal, Middlebury began to apply offensive pressure on Wesleyan, producing three consecutive shots from Hannah Robinson '16, Adrianna Gildner '17, and Carter Talgo '15. Wesleyan finally caved to the Middlebury bombardment when Robinson finished a cross from Jamie Soroka 16 to the near post. With the score tied at 1-1 after the first half, Middlebury continued to pepper the Wesleyan defense, but a number of big saves from Wesleyan goalie Rachel Hobert prevented Middlebury from scoring. Wesleyan caught a big break 65 minutes into the game after a Middlebury foul in the box allowed Wesleyan's Marisa Yang to capitalize on a penalty kick.

With the post-season on the line, Middlebury received a wave of energy and quickly translated their momentum into a goal. Thirty seconds after Yang's penalty kick, Katherine Hobbs '17 found Soroka, who finished the through ball from Hobbs over the Wesleyan goalie's head for the equalizer.

After tying the game

Middlebury continued to pressure Wesleyan's defenders with a number of solid attempts at the goal including an attempted cross from Soroka that deflected off the far pipe of Wesleyan's goal. Finally, Talgo gained control of a deflected shot by Soroka and scored, giving Middlebury the go-ahead goal with two minutes left to play. A last minute attempt by Wesleyan to tie the game was thwarted by Panther goaltender Emily Eslinger '18 who made a diving save to prevent Wesleyan's Madeline Keane from scoring late in the match.

Throughout the game Middlebury dominated Wesleyan in shooting and corner kicks, outshooting the Cardinals 24-7 and leading the Cardinals in corner kicks 7-2. Middlebury's Eslinger earned the win in goal, making three saves on five shots on goal. Wesleyan's goalie finished the game with seven saves, facing 10 shots on goal from the Panthers.

Soroka looked positively on the win. "Our win against Wesleyan was a great way to finish out our NESCAC regular season and a fantastic win for our seven seniors on senior day," she said.

With the win against Wesleyan, 'Middlebury women's soccer earned a spot in the NESCAC playoffs, and awaits the news of their matchup for next Saturday in the NESCAC quarterfinals.

"We need to continue to bring our competitive edge coupled with our possession-oriented style of play to practice every day, and know that we need to take the tournament one game at a time in order to be as successful as we all know we can be," Soroka said.



Middlebury's Gred Conrad '17 runs past a defender en route to a three-goal performance in the Panthers' 3-1 win over Wesleyan.

VOLLEYBALL PICKS
UP A PAIR OF WINS
IN HALL OF FAME
TOURNAMENT
PAGE 22



\*XC SET TO HOST NESCAC MEET ON SATURDAY PAGE 23



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